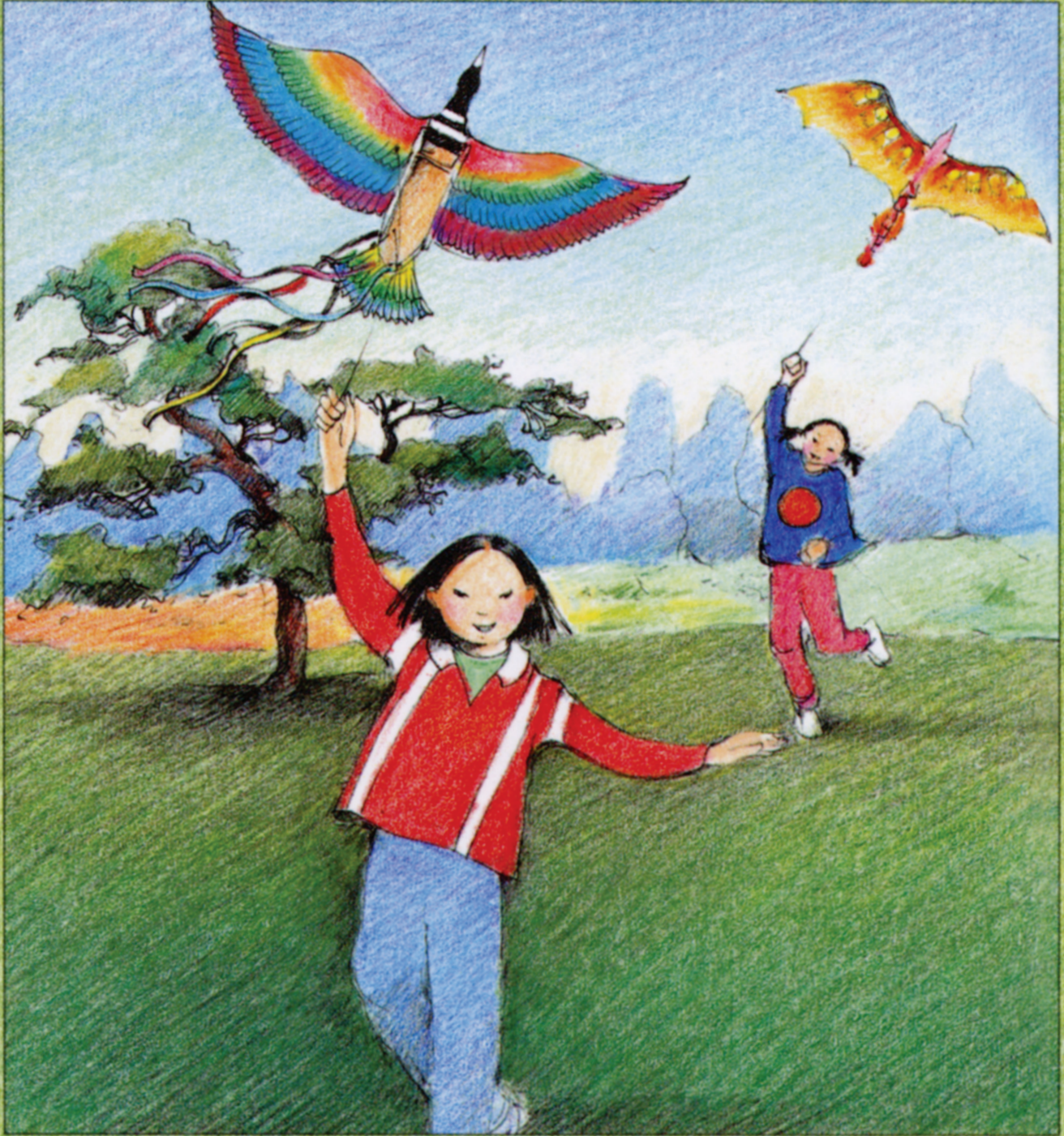


# SHARING THE ASIAN AMERICAN HERITAGE EXPERIENCE



TEACHING SUGGESTIONS & COMPLETE ANNOTATED TITLE LISTING

Dial Books for Young Readers • Dutton Children's Books • Firebird • G. P. Putnam's Sons  
Grosset & Dunlap • Philomel Books • Puffin Books • Razorbill • Sleuth • Speak • Viking Children's Books  
Divisions of Penguin Young Readers Group • [www.penguin.com/youngreaders](http://www.penguin.com/youngreaders)



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Illustration © Ed Young from *My Mei Mei*  
Cover Illustrations © 2007 by Wendy Anderson Halperin, from *Thank You, World*

## KEY TO AWARDS

ALA: An American Library Association Notable Children's Book	IRA-CC: An International Reading Association-Children's Book Council Children's Choice Selection
ALA-QP: An American Library Association Quick Pick for Reluctant Young Adult Readers	IRA-TC: An International Reading Association-Children's Book Council Teachers' Choice Selection
ALA-YA: An American Library Association Best Book for Young Adults	IRA-YA: An International Reading Association-Children's Book Council Young Adult Choice Selection
AP: A Children's Folklore Section of the American Folklore Society Aesop Prize Winner	JA: A Jane Addams Children's Book Award Winner
BB: A Bulletin of the Center for Children's Books Blue Ribbon Book	JAH: A Jane Addams Children's Book Award Honor Book
BCCB: A Bulletin of the Center for Children's Books "Top 100 Books of the Year You've Got to Have in Your Library Collection" selection	NBA: A National Book Award Winner
BEC: A Booklist Editors' Choice	NBAH: A National Book Award Finalist
BG: A Boston Globe-Horn Book Award Winner	NCSS: A National Council for the Social Studies Notable Trade Book for Young People Selection
BGH: A Boston Globe-Horn Book Honor Book	NCTE: A National Council of Teachers of English Notable Children's Book in the Language Arts Selection
BLLC: A Book Links Lasting Connections Title	NH: A Newbery Honor Book
CA: A Christopher Award Winner	NSTA: A National Science Teachers Association Outstanding Science Trade Book
CCBC: A Child Study Children's Book Committee Children's Book of the Year	OP: A National Council of Teachers of English Orbis Pictus Award Winner for Nonfiction
CM: A Caldecott Medal Winner	OPH: A National Council for Teachers of English Orbis Pictus Award for Nonfiction Honor Book
CH: A Caldecott Honor Book	PA: A Michael L. Printz Award Winner
CW: A National Council for the Social Studies Carter G. Woodson Honor Book	RR: A Reading Rainbow Feature Selection
EJK: An Ezra Jack Keats New Writer/Illustrator Award Winner	SLJ: A <i>School Library Journal</i> Best Book of the Year
HB: A <i>Horn Book</i> Fanfare Selection	SO: A Scott O'Dell Award for Historical Fiction Winner
HC: An International Board on Books for Young People Hans Christian Andersen Award Winner for Illustration	V: A Voice of Youth Advocates "Books in the Middle" Selection
IRA: An International Reading Association Children's Book Award Winner	

**B**

ooks are powerful. They can shape our understanding of our world. Children at all grade levels and from all backgrounds need opportunities to see books that “mirror” their lives as well as those that offer “windows” into the worlds beyond their own lives. The importance of using multicultural literature in all areas of classroom instruction has been well established over the past two decades. But knowing this and actively doing something about it are two different stories. A designated time like Asian American Heritage Month in May allows people to focus on involving students with different kinds of literature and literary experiences. Exposure to Asian American literature should be integrated throughout the school year, but May’s Asian American focus is a good time for more in-depth study.

Mark your  
calendars.  
May is  
Asian American  
Heritage Month!

### ♦ CREATING A BALANCED COLLECTION ♦

Asians account for a large portion of the world’s population, and people of Asian descent in the U.S. are increasing. We are fortunate that the availability of quality Asian American literature has increased over the past decade. But that is only a start; the reality is that we need to correct outdated and misinformed images of Asian Americans by eliminating books that are no longer considered appropriate in today’s search for culturally authentic material. Our children need access to a balanced set of books that show all kinds of backgrounds and experiences. It is important to keep the following issues in mind:

1. Distinguish between Asian and Asian American literature. Asian Americans have their roots in their Asian homeland, but are naturally influenced over generations by living among other Asians and other ethnic Americans. Many Asian American children may feel more connection to the U.S. than to the country of their cultural origin because they were born and raised in the U.S. Both kinds of books are necessary.
2. Much of the literature about Asians that is used in classrooms is set in “long ago and far away” times. Using only folklore or historical fiction creates a one-sided view among students. Be sure to balance your collection and the books you teach by also choosing contemporary stories and informational books that include images of Asians and Asian American people today.
3. Some books contain images and portraits of Asians and Asian Americans but are not really “about” being from a particular culture. These books are alright to include in a collection, but they don’t go far enough. Be sure to also select books that are filled with rich details that are culturally specific.



## ◆ EXPERIMENTING WITH DIFFERENT GENRES ◆

It is important to make connections among books and to connect books to children's lives. Teachers and librarians can select meaningful themes like Identity, Family Relationships, Immigration Experiences, and Sense of Belonging that cut across cultural lines and allow readers to see similarities and differences across cultures. More importantly, seeing such similarities and differences highlights how individuals within a cultural group experience their lives.

Many books are available to help celebrate Asian American Heritage Month. Books like *The Ghost in the Tokaido Inn* and *The Demon in the Teahouse* by Dorothy & Thomas Hoobler are engaging as read alouds or page-turning independent reading. Both are mysteries set in historical Japan, and include many details that set the story specifically in Japan, but feature universal themes that appeal to readers in the U.S. as well. Other examples of recommended books include:

**FOLKTALES:** It's likely that children will already know familiar tales like European versions of *Cinderella* or *Red Riding Hood*. Reading books like *Lon Po Po: A Red-Riding Hood Story from China* by Ed Young and *Yeh-Shen: A Cinderella Story from China* by Ai-Ling Louie offer opportunities to see similarities and differences as they compare and contrast them with the Western versions they should already know. Have students create Venn diagrams comparing and contrasting traditional American tales with Asian American renditions.

**HISTORICAL FICTION:** Picture books that are ageless in appeal offer a wide range of opportunities to hear stories that invite reflection and to discuss important events of the past. *Coolies* by Yin tells the story of the contributions of the Chinese in building the transcontinental railroad in the U.S. *The Bracelet* by Yoshiko Uchida shows what happened to Japanese Americans who were interned during World War II, and *Sadako* by Eleanor Coerr tells the story of a little girl who died of leukemia following the atomic bomb in Hiroshima. These books could be read aloud to a class, followed by a discussion that helps set a context when introducing a unit of study.

**CONTEMPORARY REALISTIC FICTION:** Young children who read *Dear Juno* by Soyung Pak can delight in an exchange of "letters" between a little boy in the U.S. and his grandmother who lives in Korea as they find a way to communicate through photographs, drawings, and items they send to each other. As a follow-up activity, students can record a "journal," using only pictures, of a day in their life. Tape pages from the students' journals on the blackboard and have classmates create the text corresponding to the pictures.

Reading a book like *A Step from Heaven* by An Na helps teen readers to see one example of a contemporary immigrant story, powerfully told in a way that blends a young girl's coming-of-age struggles with immigrant and family issues. Facilitate a pre-reading discussion of the sorts of challenges that immigrants might face in adjusting to a new culture.

**INFORMATIONAL:** *The Emperor's Silent Army* by Jane O'Connor tells of the fascinating find of the clay army in Xian, China. It combines history and modern times as it reveals how this enormous army was hidden for centuries and discovered only in recent years. Create a classroom timeline that highlights important dates in Asian or Asian American history. Encourage students to add to the timeline as they continue to learn more about Asian Americans' past.



Illustration © Tae-eun Yoo from *Little Red Fish*



## ◆ CREATING LEARNING EXPERIENCES ◆

Good books have much to offer, but students learn more when they enhance their learning through related activities. Some ways in which you can extend student learning are:

**READ ALOUD:** Children may not initially pick up a book for independent reading if it looks different from their own lives or other books they have read. “Scaffold” the experience by introducing concepts they will need to know in order to understand the story. The more the book is different from their own background, the more help students need in understanding it and connecting to it. As you read it aloud, pause from time to time to give brief explanations as necessary.

**MAKING CONNECTIONS:** Include opportunities for students to compare and contrast what is happening in the book with their own experiences. Help students make emotional connections in addition to factual understandings.

**PAIRED BOOKS:** Pair an Asian American book with a book from another culture that matches thematically. This allows students to connect experiences across cultural groups.

**GEOGRAPHY:** Help students know exactly where a story originates by keeping a map posted and pinning tags to show where stories are set or where characters live.

**STORYTELLING:** “Kamishibai” is traditional Japanese storytelling using a stack of large, illustrated cards. The storyteller reads the text printed on the back card, and children see the corresponding illustration on the front of the card facing them. As each card is read, the storyteller moves the back card to the front and repeats this process until all cards have been read. A number of commercial kamishibai of traditional tales are now available in English, and it is also a great learning experience to have the children create their own.

**READERS' THEATER ADAPTATION:** Rearrange the text of stories so that they are written in Readers' Theater text format. You can do traditional Readers' Theater or prepare the text on the back of kamishibai cards so that it is written in dialogue format. In either case students have meaningful opportunities to develop fluency in reading.

**AUDIO BOOKS:** Listening to an audiobook that is well read often offers an opportunity to hear a voice of someone from that culture. The natural pronunciation of the foreign words may bring the experience to life more.

**MOVIES:** Find movies that give children a better sense of Asian American life. It's a good idea to show movies with subtitles, so students also have a sense of the language.

**GUEST SPEAKERS:** Take advantage of your school and neighborhood communities. Invite Asian American adults to share their first-hand experiences growing up with two cultural identities. Have students prepare questions for the speaker in advance.

**ADVERTISE BOOKS THROUGH DISPLAYS:** When books are on typical library shelves, readers only see the spine. Seeing a book's front cover invites children to enter the book. Select books with enticingly illustrated front covers. Prepare a display that includes artifacts that appear in the book. Rotate books often so students are always interested in the newly featured titles.

## ◆ THE BOTTOM LINE ◆

In celebrating **ASIAN AMERICAN HERITAGE** month, it is important to remember that teachers and librarians play a critical role in how children benefit from this focus. What we display and feature, what we read aloud to children, and how we engage children in discussion of books and follow-up learning experiences determine the impact the books have. As adults who influence children, we must continue to read widely, reflect on the issues presented, consider the cultural dimensions of the literature, and make meaningful connections to our own lives and help children also make connections. But most of all, we must make a commitment to seek good books, enjoy reading, and share that delight with the children and adults around us.



## ♦Ages 4-8♦

### ALL THE WAY TO LHASA A Tale from Tibet

Written and illustrated by  
Barbara Helen Berger

Based on a Tibetan parable, this is the story of a boy and his yak who bravely overcome all odds to get to Lhasa. "Berger's illustrations . . . sweep across spreads and are laced with numerous symbols from Tibetan art and culture . . . it is well worth the trip."—*School Library Journal*

HC 978-0-399-23387-6 • 32 pp. • \$17.99  
NCSS

### THE BRACELET

Yoshiko Uchida

Illustrated by Joanna Yardley

"Before Emi leaves Berkeley, her best friend gives her a bracelet. Emi's heartbroken when she loses the gift in the [internment] camp. . . . The bracelet becomes a metaphor for the gift of friendship, the loss, and the enduring bond . . . it is about the wartime refugee everywhere, and kids will identify with the injustice that could suddenly invade an ordinary home right here on their street."—*Booklist*

PB 978-0-698-11390-9 • 32 pp. • \$6.99  
HC 978-0-399-22503-1 • 32 pp. • \$16.99  
IRA-TC, NCSS

### THE BRAVE LITTLE PARROT

Rafe Martin

Illustrated by Susan Gaber

"A retelling of a traditional Jakata tale from India. A gray parrot witnesses the start of a forest fire. She knows she can fly away to safety, but when she sees the devastation and other forest dwellers trapped by the fire, she tries to save them. The artwork strongly reinforces the message of this lovely story."—*School Library Journal*

HC 978-0-399-22825-4 • 32 pp. • \$16.99  
CCBC

### BROTHERS

Yin

Illustrated by Chris K. Soentpiet

Young Ming ventures outside of San Francisco's Chinatown and meets a kind Irish boy named Patrick. So begins a remarkable friendship that brings two very different communities together. "Great for group sharing, this tale will be welcomed by classes learning about history, immigration, and multiculturalism, as well as how to be a friend."—*Booklist*

HC 978-0-399-23406-4 • 40 pp. • \$16.99

### CHINESE MOTHER GOOSE RHYMES

Edited by Robert Wyndham

Illustrated by Ed Young

"Beautifully conceived [and] designed to be read vertically, with the original Chinese script ornamenting the outside margins and imaginative, entertaining poetry featuring a different treatment of familiar themes."

—*Booklist*

PB 978-0-698-11622-1 • 48 pp. • \$7.99  
CCBC

### COOLIES

Yin

Illustrated by Chris K. Soentpiet

Inspired by actual events in the history of the American railroad, *Coolies* reveals the harsh truth about life for thousands of Chinese laborers, while it celebrates the love and loyalty between two brothers who were determined not only to survive, but to succeed. "[T]enderly depicted in art and text."—*School Library Journal*

PB 978-0-14-250055-2 • 40 pp. • \$7.99  
HC 978-0-399-23227-5 • 40 pp. • \$16.99  
IRA

### CROW BOY

Written and illustrated by Taro Yashima

"A shy mountain boy in Japan leaves his home at dawn and returns at sunset to go to the village school. Pictures and text of moving and harmonious simplicity."

—*Saturday Review*

PB 978-0-14-050172-8 • 40 pp. • \$5.99  
HC 978-0-670-24931-2 • 40 pp. • \$17.99  
ALA, CH

### DAISY COMES HOME

Written and illustrated by Jan Brett

The other hens pick on Daisy. One day, Daisy is accidentally washed out onto the river and she soon learns to stand up for herself. When she finds her way home, this plucky little hen is no longer afraid as she bravely takes her place on the roost. "Brett, known for her intricate designs and her engaging artwork, outdoes herself in this story set in modern-day China."—*Booklist* ★

PB 978-0-14-240270-2 • 32 pp. • \$6.99  
HC 978-0-399-23618-1 • 32 pp. • \$16.99  
NCSS

### DEAR JUNO

Soyung Pak

Illustrated by Susan Kathleen Hartung

Juno can't read the Korean words his grandmother writes from Korea, but she has sent along a dried flower and a picture of herself with a cat. "The messages that can be conveyed without words, language differences between generations, and family ties across great distances are gently and affectingly handled in this first picture book."

—*Kirkus Reviews*

PB 978-0-14-230017-6 • 32 pp. • \$5.99  
HC 978-0-670-88252-6 • 32 pp. • \$17.99  
EJK, IRA-CC, NCTE

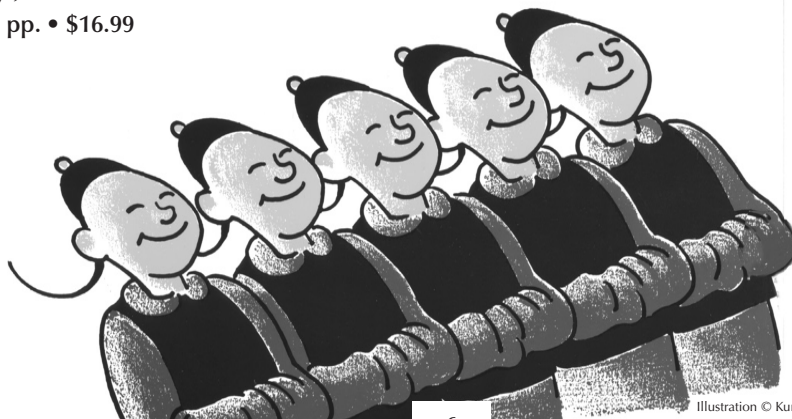


Illustration © Kurt Wiese from *The Five Chinese Brothers*



## AN ELEPHANT IN THE BACKYARD

Text and photographs by Richard Sobol

"Readers can learn about an endangered species and the culture of an Asian country in this engaging photo-essay. The text is packed with interesting tidbits about these large mammals . . . and day-to-day life in Tha Klan."—*School Library Journal*

HC 978-0-525-47288-9 • 32 pp. • \$17.99  
NCSS

## DRAGON DANCING

Carole Lexa Schaefer

Illustrated by Pierr Morgan

"Pleasing to the eye and the ear, this book is a satisfying introduction to the dragon of Chinese culture and may also inspire the creation of a few original 'sparkly paper and ribbons' dragon crafts."

—*School Library Journal* ★

HC 978-0-670-06084-9 • 40 pp. • \$16.99

## THE EMPEROR AND THE KITE

Jane Yolen

Illustrated by Ed Young

"Yolen's lovely story of the Chinese emperor's youngest daughter, who frees her father from imprisonment by means of a kite, is unchanged, but the illustrations are more striking and more effective than ever . . . a familiar jewel polished to unaccustomed brilliance."—*Booklist*

PB 978-0-698-11644-3 • 32 pp. • \$6.99

HC 978-0-399-21499-8 • 32 pp. • \$16.99

ALA, CCBC, CH, SLJ

## THE FIVE CHINESE BROTHERS

Claire Huchet Bishop

Illustrated by Kurt Wiese

The classic picture-story about five clever brothers, each with a different extraordinary ability, has been in print for over 50 years. "An original nonsense tale told with . . . spirit and gusto."

—*The Horn Book*

PB 978-0-698-11357-2 • 64 pp. • \$5.99

HC 978-0-399-23319-7 • 64 pp. • \$14.99

## THE FUNNY LITTLE WOMAN

Arlene Mosel

Illustrated by Blair Lent

"A folktale of old Japan, from Lafacadio Hearn's collection, tells of a runaway rice dumpling and an old woman who chases it into the lair of some three-eyed oni, wicked monsters who keep her captive as their coolie."—*Library of Congress*

PB 978-0-14-054753-5 • 40 pp. • \$5.99

ALA, HB, HC, CM

## THE GIRL WHO LOVED CATERPILLARS

A Twelfth-Century Tale from Japan

Jean Merrill

Illustrated by Floyd Cooper

"Twelfth-century Japan was hardly a time of feminism, but this story retells a tale, found on a scroll of a strong girl with ideas of her own . . . The drama of the story is stunningly captured by Cooper's soft oil-wash paintings . . . Izumi herself almost takes the reader's breath away, so real is she; her life-affirming determination electrifies every page. Truly, a timeless story."

—*Booklist* ★

HC 978-0-399-21871-2 • 32 pp. • \$16.99

CCBC

## HENRY AND THE KITE DRAGON

Bruce Edward Hall

Illustrated by William Low

In this touching story based on true 1920's events, two rival groups of children representing two different cultures come face to face, and when they do, they find they share much more than just the same sky.

"Hall's story . . . subtly teaches that bigotry and hatred is often based in ignorance . . .

An excellent resource for teaching diversity and a little urban history as well."

—*Kirkus Reviews* ★

HC 978-0-399-23727-0 • 40 pp. • \$15.99

JAH, NCSS

## I, DOKO

A Basket's Tale

Written and illustrated by Ed Young

"This fable begins at the marketplace, when a young father chooses a new basket for his family. Told from the point of view of the basket, the story proceeds as the baby boy grows up, the man's wife dies, and the son marries and has a family of his own . . . The simple text offers a splendid backdrop for the beautiful illustrations."

—*School Library Journal*

HC 978-0-399-23625-9 • 32 pp. • \$16.99

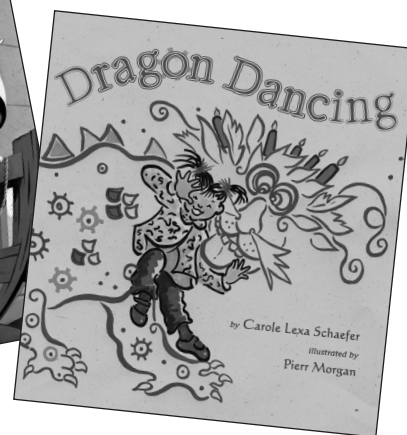
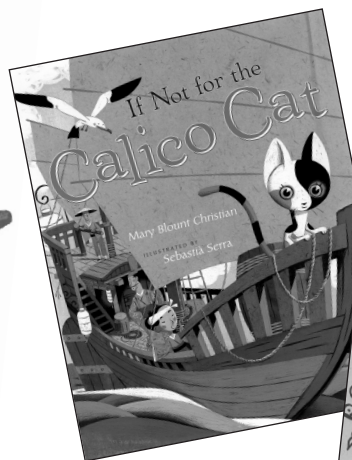
## IF NOT FOR THE CALICO CAT

Mary Blount Christian

Illustrated by Sebastiá Serra

Long ago, sailors believed that a calico cat aboard their ships meant good luck, so the crew of *The Jade Lotus* must trick a cat on board. "One amusing disaster leads to another. . . [in] this fast-paced adventure. . ."—*Booklist*

HC 978-0-525-47779-2 • 32 pp. • \$16.99





## THE KING'S CHESSBOARD

David Birch

Illustrated by Devis Grebu

At the king's urging, a wise man chooses a reward—some rice for each square of the chessboard, the amount to be doubled each day. The king is thrilled by this deceptively simple request. But as the days pass, the royal granaries are almost depleted. "Should intrigue children by its mathematical possibilities as much as by its moral lesson."—*Kirkus Reviews*

PB 978-0-14-054880-8 • 32 pp. • \$6.99

NCSS, NSTA

## LISSY'S FRIENDS

Written and illustrated by Grace Lin

"Lissy, a new girl at school, discovers that her imagination can help her make friends when an inspiration comes from an unlikely source. . . . Children will find the artwork compelling and the story of making friends of interest."—*School Library Journal*

HC 978-0-670-06072-6 • 40 pp. \$15.99

## THE LITTLE RED FISH

Taeun Yoo

A heartwarming story of a little boy who falls asleep in the library and wakes up to find his fish is missing from newcomer Yoo. ". . . Shutting the book feels like awakening from a dream."—*Publishers Weekly* ★

HC 978-0-8037-3145-5 • 40 pp. • \$15.99

## LON PO PO

### A Red-Riding Hood Story from China

Written and illustrated by Ed Young

"Not for the faint-hearted, Lon Po Po (Grandmother Wolf), is a tale of menacing danger and courage . . . [Young's] command of page composition and his sensitive use of color give the book a visual force that matches the strength of the story and stands as one of the illustrator's best efforts."—*Booklist* ★

PB 978-0-698-11382-4 • 32 pp. • \$6.99

HC 978-0-399-21619-0 • 32 pp. • \$16.99

BEC, BG, CM, SLJ

## MY FAMILY IS FOREVER

Written and illustrated by Nancy Carlson

"A young Asian girl's first-person simple narration states how she came to her adoptive parents and describes the joys of having a loving family . . . [T]his cozy picture book will have great appeal for many youngsters."—*Booklist*

PB 978-0-14-240561-1 • 32 pp. • \$5.99

HC 978-0-670-03650-9 • 32 pp. • \$15.99

## MY MEI MEI

Ed Young

More than anything else in the world, Antonia wants a Mei Mei, little sister, to call her own. But when she and her parents fly all the way to China to get her little sister she is not at all like Antonia imagined her. "Irresistibly beautiful and filled with feeling."—*School Library Journal* ★

HC 978-0-399-24339-4 • 32 pp. • \$16.99

## ONE LEAF RIDES THE WIND

### Counting in a Japanese Garden

Celeste Davidson Mannis

Illustrated by Susan Kathleen Hartung

"This counting book, which follows a Japanese girl as she explores a traditional garden, offers an introduction to haiku and aspects of Japanese culture . . . The book as a whole is elegantly and respectfully presented and the counting aspect is especially well crafted, capturing the meandering focus of a small child."

—*School Library Journal*

PB 978-0-14-240195-8 • 32 pp. • \$6.99

HC 978-0-670-03525-0 • 40 pp. • \$15.99

IRA

## ORANGES ON GOLDEN MOUNTAIN

Elizabeth Partridge

Illustrated by Aki Sogabe

"When drought strikes the Chinese village where Jo Lee lives, his mother sends him to an uncle who works in a fishing village of Chinese immigrants in the California coast . . . The spirited story is beautifully written . . . The striking, skillful paper-cut illustrations . . . create a vivid sense of place and do much to explain and extend the story's action."—*Booklist*

PB 978-0-14-250033-0 • 40 pp. • \$6.99

## THE REAL STORY OF STONE SOUP

Ying Chang Compestine

Illustrated by Stéphane Joris

"This entertaining variant is loaded with subtle visual and verbal humor; audiences will get a particular kick out of . . . this witty retelling."

—*Bulletin of the Center for Children's Books*

HC 978-0-525-47493-7 • 32 pp. • \$16.99

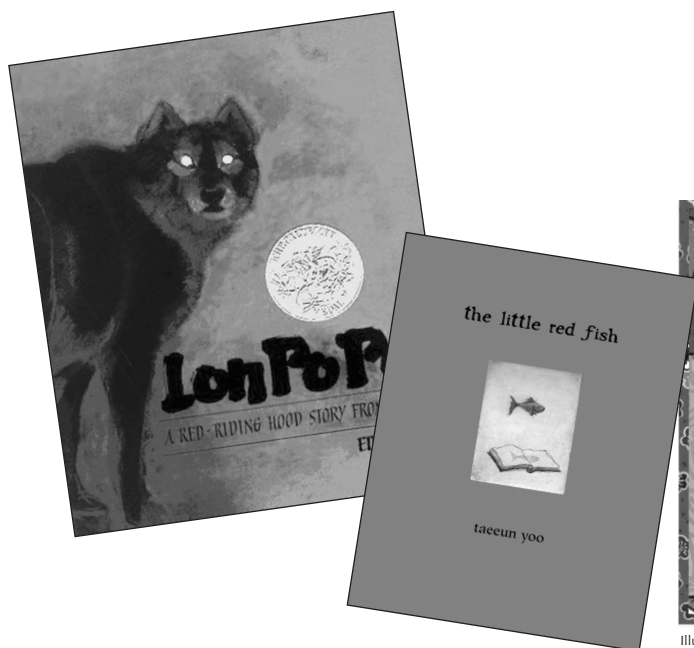


Illustration © Grace Lin from *Lissy's Friends*



## SADAKO

Eleanor Coerr

Illustrated by Ed Young

"Coerr uses a quiet, unsentimental voice in her retelling, letting the content of the story speak for itself. And it does, powerfully. Young amplifies the story's vision with his impressionistic pastel artwork illustrating scene after scene with narrative simplicity and emotional depth. A remarkable, moving book."—*Booklist* ★

PB 978-0-698-11588-0 • 48 pp. • \$6.99

HC 978-0-399-21771-5 • 48 pp. • \$17.99

ALA, BEC, IRA-TC, NCSS

## SILLY CHICKEN

Rukhsana Khan

Illustrated by Yunmee Kyong

"Set in rural Pakistan, this story presents a unique look at sibling rivalry. The straightforward text does a good job of presenting the girl's point of view, highlighting her feelings of jealousy as well as her concern for her mother. Cultural details are naturally incorporated into both the text and pictures, allowing readers a glimpse into life in another country."

—*School Library Journal*

HC 978-0-670-05912-6 • 32 pp. • \$15.99

EJK

## SOMEONE SAYS

Carole Lexa Schaefer

Illustrated by Pierr Morgan

"The simplicity of the story is enriched with rhythmic, playful language. The exuberant art shows colorfully dressed youngsters bursting with energy. A glorious book."

—*School Library Journal* ★

HC 978-0-670-03664-6 32 pp. • \$15.99

## THE STONECUTTER

### A Japanese Folk Tale

Written and illustrated by

Gerald McDermott

An ancient Japanese fable about a man's foolish longing for power. "A dazzling picture-story, reminiscent of its folklore origin yet contemporary in feeling and original in execution."—*The Horn Book*

PB 978-0-14-050289-3 • 32 pp. • \$5.99

IRA-CC

## THE STORY ABOUT PING

Marjorie Flack

Illustrated by Kurt Wiese

"Kurt Wiese and Marjorie Flack have created in Ping a duckling of great individuality against a background [the Yangtze River] that has both accuracy and charm."

—*The New York Times*

PB 978-0-14-050241-1 • 32 pp. • \$5.99

HC 978-0-670-67223-3 • 32 pp. • \$15.99

RR

## SUMI'S FIRST DAY OF SCHOOL EVER

Soyung Pak

Illustrated by Joung Un Kim

"Sumi, a Korean American child, is lonely and afraid when she starts school, but with the help of a kind teacher and a friendly classmate, she comes to realize that school may be 'not-so-lonely, not-so-scary, not-so-mean.' "—*Booklist*

HC 978-0-670-03522-9 • 32 pp. • \$15.99

## THE TALE OF THE MANDARIN DUCKS

Katherine Paterson

Illustrated by Leo & Diane Dillon

"There is a quiet subtlety of tone in both text and illustration that perfectly captures the spirit of this Japanese folktale [about] a mandarin drake [who] is separated from his mate by a cruel lord . . . Paterson's economical use of language conveys the pure essence of a story that needs no verbal embellishment."

—*School Library Journal* ★

PB 978-0-14-055739-8 • 40 pp. • \$6.99

ALA, BEC, BG, NCSS, SLJ

## THANK YOU, WORLD

Alice B. McGinty

Illustrated by Wendy Anderson Halperin

Eight very different kids, from eight different countries, all go about the same day and experience the same moments of happiness. Uplifting and visually rich, this book reminds us that the world isn't as large as it seems.

HC 978-0-8037-2705-2 • \$16.99 • 32 pp.

## UMBRELLA

Written and illustrated by Taro Yashima

"The anticipation, impatience, and joy of a little girl who waits for a rainy day to use her birthday umbrella are sensitively portrayed in a beautiful picture book."

—*Booklist*

PB 978-0-14-050240-4 • 40 pp. • \$6.99

HC 978-0-670-73858-8 • 40 pp. • \$15.99

ALA, CH



Illustration © Susan Kathleen Hartung from *One Leaf Rides the Wind*

## WAITING FOR MAY

Written and illustrated by

Janet Morgan Stoeke

"Based on the author's personal experiences, this story portrays a family's long wait to travel to China to meet their new baby girl. [T]he smoothly flowing text also imparts a surprising amount of information about requirements unique to international adoptions . . . and even referring to China's one-child policy. The colorful paintings enhance the narrative and capture the various emotions of the characters. [C]harming . . ."

—*School Library Journal*

PB 978-0-14-240853-7 • 32 pp. • \$5.99

HC 978-0-525-47098-4 • 32 pp. • \$16.99

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Written and illustrated by Marilee Heyer

"Heyer's skillful retelling of the ancient legend and her magnificent illustrations combine to form a book of astonishing beauty."—*School Library Journal* ★

PB 978-0-14-050528-3 • 32 pp. • \$6.99

NCSS

## YEH-SHEN

### A Cinderella Story from China

Ai-Ling Louie

Illustrated by Ed Young

Set in China, the tale of Yeh-Shen is similar to the familiar European fairytale of Cinderella. Yet it is at least 1,000 years older than the earliest known Western version. "Every library will be enriched by it."

—*School Library Journal*

PB 978-0-698-11388-6 • 32 pp. • \$6.99

HC 978-0-399-20900-0 • 32 pp. • \$16.99

ALA, BG, IRA-CC, IRA-TC, SLJ



## ♦ Ages 7-10 ♦

### MARCO? POLO!

Jon Scieszka

Illustrated by Adam McCauley

Did you ever wonder what might happen if someone had a time-warping book they got from their uncle who was a magician and they took it to the local YMCA pool while they played Marco? Polo! with their two best friends? Well, wonder no more. If the explorer is Marco Polo, then this must be 13th century China.

PB 978-0-14-241177-3 • 96 pp. • \$4.99

Available May 2008

HC 978-0-670-06104-4 • 80 pp. • \$14.99

### PEARL HARBOR IS BURNING!

#### A Story of World War II

Kathleen V. Kudlinski

Illustrated by Ronald Himler

"Frank wishes his family had never moved to Hawaii. He has no friends and the local boys taunt him as a haoli, an outsider. When Kenji, a Japanese-American boy, offers friendship, they discover a lot in common . . . An effective snapshot of the past, this book presents a realistic picture of what residents of Honolulu experienced on that fateful day."—*School Library Journal*

PB 978-0-14-034509-4 • 64 pp. • \$5.99

### SADAKO AND THE THOUSAND PAPER CRANES

Eleanor Coerr

Illustrated by Ronald Himler

"Sadako Sasaki was two when the atom bomb was dropped on her city [Hiroshima]. Ten years later the first signs of leukemia appeared. This story of Sadako's twelfth year is filled with life, longing, fear, hope, love, and inevitability. During the long days abed Sadako folded paper cranes, for legend holds that [if] a sick person folds 1,000 the gods [will] make her well again. . . . An extraordinary book."

—*Booklist* ★

PB PMC 978-0-14-240113-2 • 80 pp. • \$5.99

PB 978-0-698-11802-7 • 80 pp. • \$5.99

HC 978-0-399-23799-7 • 80 pp. • \$16.99

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Short, simple chapter books featuring Song Lee, Horrible Harry's Korean-American classmate, whose kindness and bravery come to the rescue of her trouble-making friend's ways

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PB 978-0-14-130303-1

### #2 SONG LEE AND THE LEECH MAN

PB 978-0-14-037255-7

### #3 SONG LEE IN ROOM 2B

PB 978-0-14-130408-3

IRA-CC

## WHO WAS MARCO POLO?

Joan Holub

Illustrated by John O'Brien

More than seven hundred years ago a teenaged boy began a twenty-four-year-long odyssey that would take him from the medieval city of Venice to the fabled kingdom of the great Kublai Khan. Now young readers can experience the journey in this entertaining, and highly readable biography.

PB 978-0-448-44540-3 • 112 pp. • \$4.99





## ♦Ages 8-12♦

### BEGINNING ORIGAMI

#### The Metropolitan Museum of Art

*Illustrated by Steve and Megumi Biddle*

Children and origami novices will be able to handle the 20 projects supported by short text and easy-to-follow diagrams. Photos from the museum's collection accompany each project.

HC 978-0-670-03648-6 • 96 pp. • \$17.99

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*Dokuohtei Nakano*

*Translated by Eric Kenneway*

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RR

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*Dhan Gopal Mukerji*

*Illustrated by Boris Artzybasheff*

The thrilling adventure of a carrier pigeon in India whose young master sends him to serve in World War I.

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NM

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*Eleanor Coerr*

When the bomb was dropped on Nagasaki, Mieko's nearby village was turned into ruins, and her hand was badly injured. "Coerr has created an intriguing and beautifully told tale whose strong message about friendship, self confidence, and hope is inspiring."—*Booklist* ★

PB 978-0-698-11990-1 • 80 pp. • \$5.99

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*Heather Alexander*

*Illustrated by Sophie Casson*

This outstanding craft book with simple step-by-step diagrams comes complete with instructions and enough colored origami paper for fifteen projects ranging from a simple cat, tulip, or drinking cup to a more advanced fortune tell, double-pocket heart, or penguin!

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Discover the secrets of origami in this unique and handsome book which unfolds to reveal 48 brightly colored sheets of origami paper and 34 different origami projects.

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ALA, NM

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*Vandana Singh*

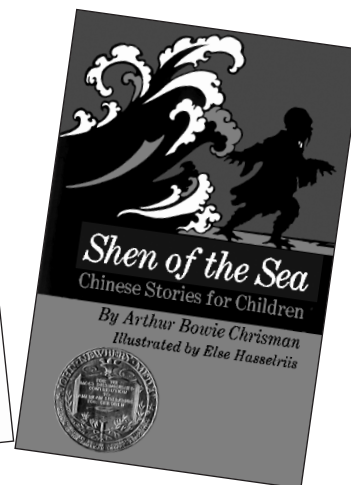
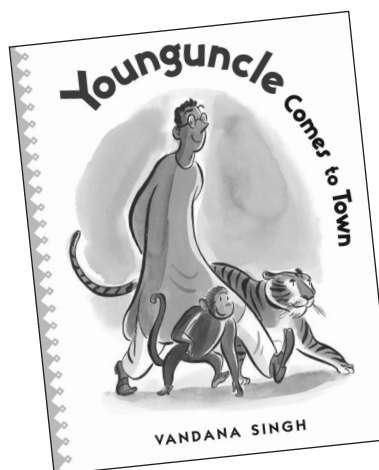
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"This easy chapter book introduces young readers to the footloose and peculiar Younguncle . . . There is something decidedly Mary Poppins-esque about this tale of an unusual stranger who has the most remarkable things happen to him on a daily basis . . . [E]ntertaining."

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ALA



## ♦Ages 10 up♦

### THE AMAH

Laurence Yep

When Amy Chin's mother takes a job as an amah (a Chinese nanny), and Amy's household responsibilities increase, all she really wants is to have her lessons, her life, and her mother back. "A realistic story of a contemporary Chinese-American family with flaws and strengths."

—*School Library Journal*

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"This is traditional mystery, with a well-conceived plot, authentic clues, and a satisfying conclusion. The hallmark is the atmospheric setting, which makes the intricacies of shogun-era Japan as intriguing as the plot."—*Booklist*

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—*Bulletin of the Center for Children's Books*

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ALA-QP, IRA-TC, NCSS, OPH

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Dorothy Hoobler & Thomas Hoobler

"In eighteenth-century Japan, 14-year-old Seikei is a merchant's son with secret dreams of becoming a samurai . . . On a stopover at the Tokaido Inn, Seikei witnesses a legendary ghost stealing a jewel belonging to a samurai . . . Rich with atmosphere and details that teach much of the Japanese culture, this is a fine selection for any YA collection."—*Booklist*

PB 978-0-698-11879-9 • 224 pp. • \$5.99

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ALA-QP, ALA-YA, BB, IRA-YA

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PB 978-0-14-240637-3 • 160 pp. • \$5.99

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A Mystery

Linda Johns

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PB 978-0-14-240700-4 • 160 pp. • \$5.99

### HANNAH WEST IN THE CENTER OF THE UNIVERSE

A Mystery

Linda Johns

Someone is kidnapping canines, and it's got the dog-crazy denizens of Fremont—where Hannah and her mom have landed their latest house-sitting gig—all riled-up. Hannah's dog-walking business marks her as a suspect and she knows that this is one case she's got to get to the bottom of!

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Linda Johns

Hannah West is back—and this time she's living in the lap of luxury in a mansion on Millionaire's Row. But when someone starts breaking into homes, doing feng shui and stealing valuables, Hannah is intrigued . . . and on the case!

PB 978-0-14-240824-7 • 160 pp. • \$6.99

### IN DARKNESS, DEATH

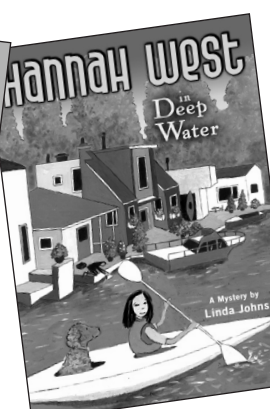
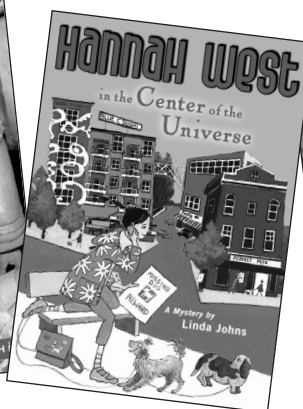
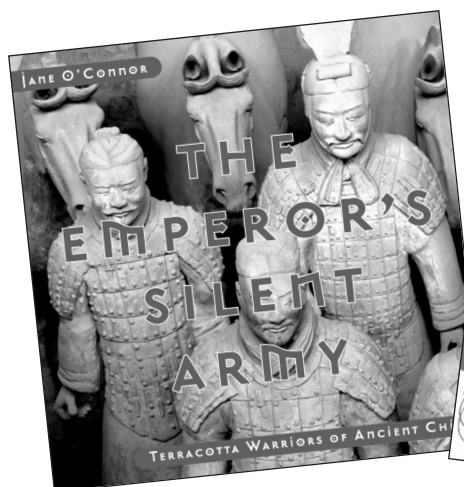
Dorothy and Thomas Hoobler

"This fine mystery set in 18th-century Japan continues the adventures of Judge Ooka and his 14-year-old adopted son, Seikei. This time, they are asked to investigate the death of Lord Inaba, who was murdered under the watchful eye of the shogun . . . A satisfying mystery that's sure to please fans and likely to win a few converts."

—*School Library Journal*

PB 978-0-14-240366-2 • 208 pp. • \$6.99

HC 978-0-399-23767-6 • 208 pp. • \$16.99





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Despite a warm, loving relationship with her mother, her stepfather, and her half-brother, sixteen-year-old Kim/Kimi feels the need to find answers about her Japanese-American father, who died before she was born. "Readers will be drawn by the inherent drama of Kim's conflict and her painful discoveries."—*Booklist*

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A promising young ballet student cannot afford to continue lessons when her grandmother emigrates from Hong Kong. "An appealing story that draws readers into the world of ballet while offering an authentic and sometimes amusing look at the dynamics of Chinese-American family life."—*School Library Journal*

PB 978-0-698-11606-1 • 192 pp. • \$5.99

CCBC, JA, NCSS

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Dorothy and Thomas Hoobler

The story of a young samurai who must return to the home he has tried to forget. "... featuring colorful glimpses into 18th-century Japan ... unpredictable and culturally rich."—*Kirkus Reviews*

HC 978-0-399-24609-8 • 208 pp. • \$12.99

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Dorothy & Thomas Hoobler

"The Hooblers' successful series featuring a 14-year-old samurai apprentice continues in this fourth book. Here, Seikei gets an unusual assignment from a shogunal official. The teenage emperor has run away, and Seikei is to find him and bring him back to resume his duties. As in previous books, the Hooblers write with flair about eighteenth-century Japan ... Unique to the genre."—*Booklist*

PB 978-0-14-240689-2 • 224 pp. • \$5.99

HC 978-0-399-24272-4 • 224 pp. • \$10.99

## ♦Ages 12 up♦

### CLIMBING THE STAIRS

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Living in British-occupied India during World War II, fifteen-year-old Vidya's dream is to attend college. But her hopes are shattered when her father is injured and she must go live with her grandfather's strict upper-class family. This inspiring tale follows Vidya as she finds her place in her family and in society.

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—*Kirkus Reviews*"

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PB 978-0-14-240918-3 • 192 pp • \$7.99

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ALA-YA

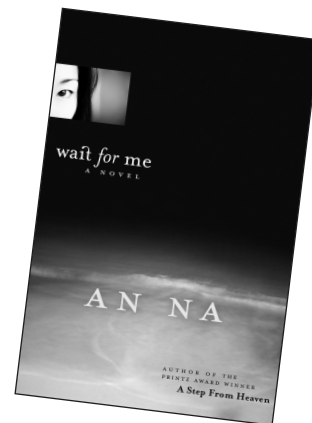
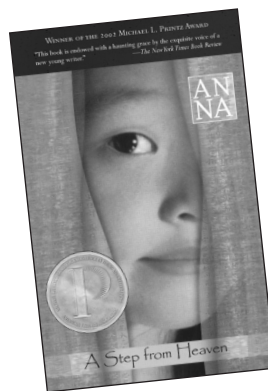
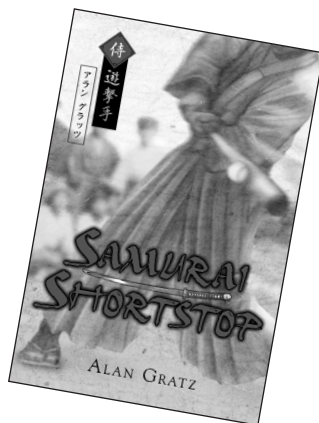
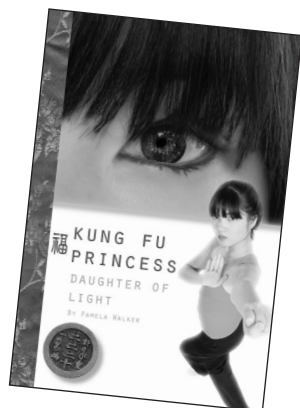






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## KEY TO BINDINGS

b & t = book and tape set

bd = board

hc = hardcover

pb = paperback

PMC = Puffin Modern Classic edition

SP = Spanish edition

r = rack-size (43/8 x 71/8)

d = digest-size (51/6 x 73/4)



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