

Three Cups of Tea

HOST A
COMMUNITY OR
SCHOOL-WIDE
READ TODAY!

Change Education . . . One school at a Time



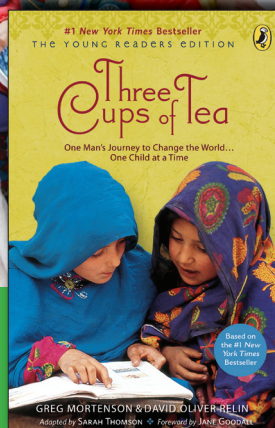
**THE PERFECT NONFICTION READ
FOR YOUR CLASSROOM OR LIBRARY**
CURRICULUM CATEGORIES:

BIOGRAPHY • FAMILY • CHILDHOOD
EDUCATION • TRAVEL & PLACES • NONFICTION

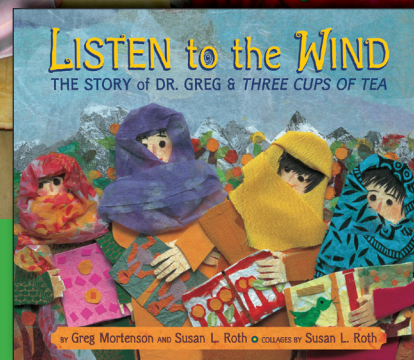
read it. talk about it. give back. make a difference.

"... proof that one ordinary person, with the right combination of character and determination, really can change the world."—Tom Brokaw

DIAL BOOKS FOR YOUNG READERS • PUFFIN BOOKS • DIVISIONS OF PENGUIN YOUNG READERS GROUP • WWW.PENGUIN.COM/TEACHERSANDLIBRARIANS • WWW.THREECUPSOFTTEA.COM



Ages 8 up • Grades 3-7
Lexile Level: 910L
Guided Reading Level N



Ages 6-8 • Grades 1-3
Lexile Level: AD740L
Guided Reading Level L

Three Cups of Tea & LISTEN to the WIND

The perfect community or school-wide reads!
Two bestselling books at different reading levels combine to promote peace, tolerance, and education.

- **SHARE A COMMON EXPERIENCE.** It's not often that all children in a school can read the same story. Now, there is a version of *Three Cups of Tea* for everyone to read and talk about—no matter your age, reading level, ethnicity, background, or interests. Enjoy talking about the book and sharing thoughts with each other.
- **INSPIRE ACTION.** Greg Mortenson's story demonstrates how one person can make a difference. Each villager in Korphe pitched in somehow and helped build its school. Have students discuss how they could build a school or help in some way.
- **EXPAND YOUR HORIZONS.** This story offers insight into a distant, but important, part of the world, introducing the customs, viewpoints, and language of those different from ourselves. Compare and contrast the culture of the people in the book to your own. Use the message of *Three Cups of Tea* as a stepping stone to start your discussion.
- **MAKE A DIFFERENCE.** Host a school-wide read and then begin your own Pennies for Peace project! Visit www.penniesforpeace.org to get started.

Discussion Questions for *Three Cups of Tea*

- What is important about Greg's friendships with Haji Ali, Twaha, and the other people he meets as his school-building effort grows? How do the descriptions of Greg's friendships with these individuals help readers feel more connected to the people of Pakistan and Afghanistan mentioned in the book?
- Why does Greg feel particularly driven to make education accessible to girls? How do you think educating girls might change the lifestyles and cultures of a country?
- How does Haji Ali explain his culture to Greg in terms of "three cups of tea"? Which characters shared the wisest insights with Greg?
- Do you think the main message of *Three Cups of Tea* can be understood as "education means hope"? What is the most important lesson you personally have learned from reading this book? Explain your answer.

Discussion Questions & Activities for *LISTEN to the WIND*

PRE READING

- Ask your students how they feel about school. Why is learning important? What makes a school a school? As a class, make a list of items that one would find in a typical school (i.e. desks, pencils, paper, gym equipment). Then ask your students how they would feel if, like the children of Korphe, they didn't have access to these items, or even to indoor classrooms or a teacher. Show the cover of the book to your students and ask them to predict what the story will be about.

GEOGRAPHY

- Before reading *Listen to the Wind*, examine the scrapbook in the final pages of the book. Guide your students as they use a world map to locate the continent, country, region or state, and finally the town where your school is located. Then help your students do the same exercise, this time locating the continent of Asia, the country of Pakistan, the region of Baltistan, and the village of Korphe.

COMMUNITY

- Compare and contrast life in Korphe with life in your town. List similarities and differences in location, food, clothing, school, animals, holidays and shopping.

LANGUAGE ARTS

- *Listen to the Wind* is a true story. Ask your students to point out examples of what makes *Listen to the Wind* a nonfiction book. Discuss the difference between fiction and nonfiction with your students. Ask them to brainstorm story ideas of their own that fall into both categories and to then choose one fiction and one nonfiction idea to expand into a full-length paragraph.

For more classroom activity ideas, discussion questions, and community reads materials, visit
www.penguin.com/teachersandlibrarians • www.threecupsoftea.com
All activities are tied to national social studies and literacy standards.