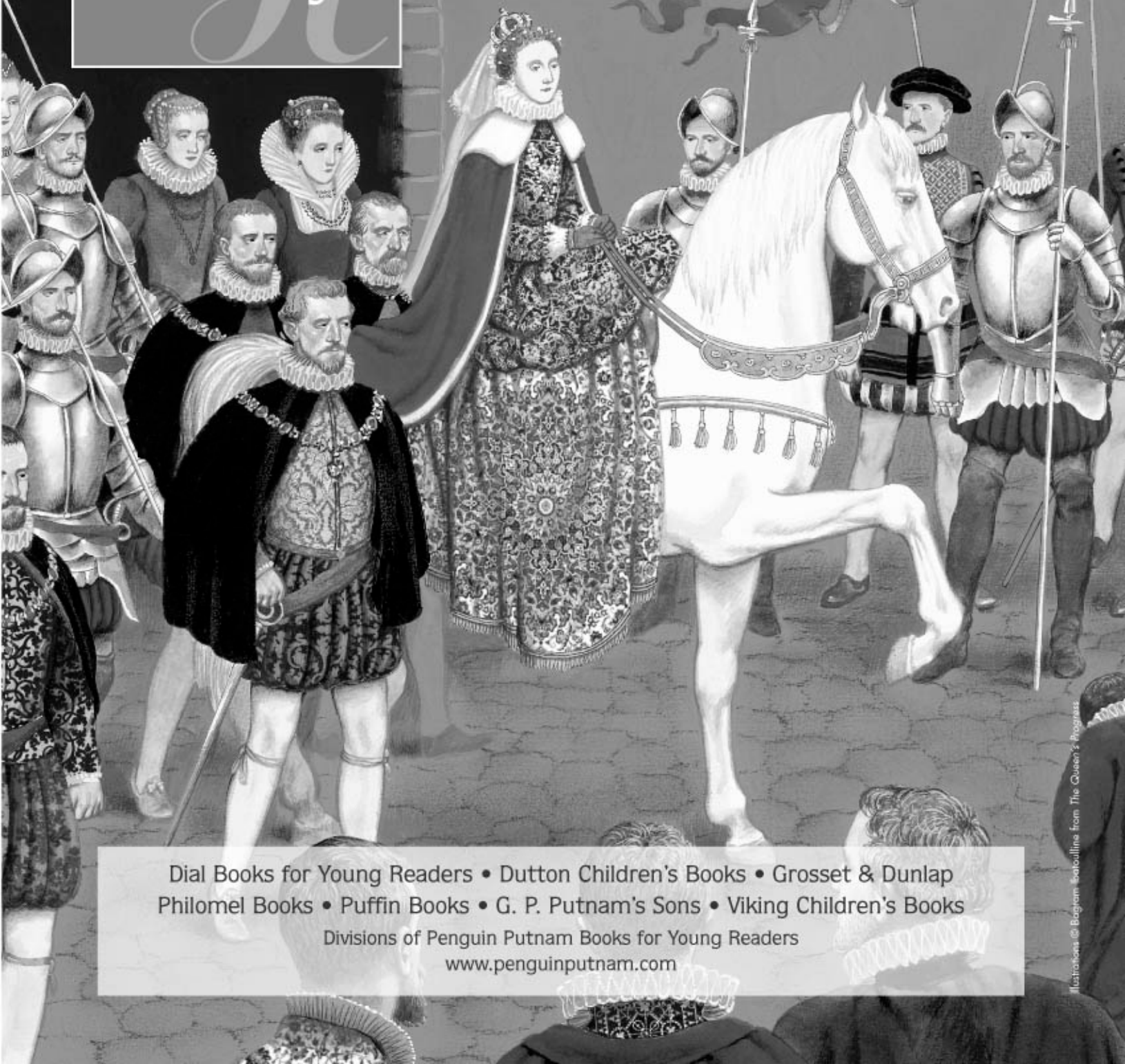


From Penguin Putnam Books for Young Readers

Celebrate Women's History



Dial Books for Young Readers • Dutton Children's Books • Grosset & Dunlap
Philomel Books • Puffin Books • G. P. Putnam's Sons • Viking Children's Books

Divisions of Penguin Putnam Books for Young Readers

www.penguinputnam.com

March is Women's History Month!

BOOKSELLERS:
Great for Teacher
Night Events!

If all the world's a stage, women have played amazing roles.

Here, Penguin Putnam presents activities and discussion starters to spotlight women's achievements. Except when otherwise noted, they are most appropriate for children in grades 2–6 but can be adapted to suit your needs. Specific age recommendations are provided in this pamphlet's bibliography.

SET THE STAGE

- Survey your students. Ask: Who is a woman you admire or look up to? Record responses on chart paper. Responses may range from mothers and movie stars to senators and scientists.
- Then, explain to students that they are going to be learning about important women in history. Ask: Can you think of other women that should be added to the list? Record responses.
- Next, look closely at the list your group has compiled. Ask: Can we break this list down into categories (i.e., political activists, entertainers, writers, teachers)?
- Ask: What do you know about these women?
- Have students ask an adult at home to tell them about a woman they admire or look up to. The next day, have the students share what they learned with the class.

INTRODUCE THE PLAYERS

- Create a bulletin board with pictures of notable women. Printable photos can be found on numerous Web sites. Make sure to include women from different cultural groups and historic time periods. For example, your display may include pictures of Harriet Tubman, Susan B. Anthony, Frida Kahlo and Mother Teresa. Challenge students to help you complete the display; write the women's names on oak tag labels and have students match names and faces.
- Start a **K-W-L** chart. The chart should have three columns: **K** for "What do you already **know** about these women?" **W** for "What do you **want to know**?" and **L** for "What have you **learned**?" Start with the first two columns then fill in the last as questions are answered through reading and discussion.
- Put books on display. Use face-out baskets and racks to draw attention to the titles. Allow students to independently choose titles of interest.
- Read aloud. Younger students will especially enjoy stories that focus on the early years of famous folks. *Minty: A Story of Young Harriet Tubman* by Alan Schroeder; *Eleanor* by Barbara Cooney; and *Louisa May & Mr. Thoreau's Flute* by Julie Dunlap and Marybeth Lorbiecki are excellent choices. Find out what your students already know about these women before you begin reading; provide background information as necessary. Ask: How did their experiences as children effect what they did when they grew up?
- Make time for discussion. At the end of each reading period have students report back on what they read or impressions formed during a read-aloud session. Ask: What did you learn that you didn't know before? Did anything surprise you?

RESEARCH THE ROLES

- Have students choose one woman to study in depth. Classroom teachers and librarians can partner to provide outstanding resources and support to student researchers. Guiding questions could include: Why is this woman famous? What was her childhood like and how did that influence her work as an adult? How did her work effect the lives of others?
- Begin an oral history project. Have students interview mothers, grandmothers, and other female family members to find out what life was like when they were growing up. In addition, you may wish to connect with an elder-care facility in your area and have students interview residents. Ask: How was life different for women when you were growing up? What was the same? How have things changed? Read aloud *A Strong Right Arm: The Story of Mamie "Peanut" Johnson*, by Michelle Y. Green, and *Tallchief: America's Prima Ballerina* by Maria Tallchief with Rosemary Wells, to give students a first person perspective on history and a feel for the authenticity of oral history.
- Read aloud the profiles in *Rabble Rousers: 20 Women Who Made a Difference*, by Cheryl Harness. Ask: What qualities do these women possess that makes them role models? How did their work make a difference in people's lives?

MAKE CONNECTIONS

- Research women's contributions across the curriculum. In **movement class** read *Tallchief: America's Prima Ballerina* and *Who Is Maria Tallchief?*, by Catherine Gourley. Ask: What factors contributed to Maria Tallchief's success as a dancer?
- Explore the life of Louisa May Alcott in **language arts** lessons by reading *Louisa May & Mr. Thoreau's Flute*. Ask: What inspired Louisa to pursue her writing? Did she always have faith in her abilities? Older readers can refer to *Becoming Little Women: Louisa May at Fruitlands*, by Jeannine Atkins. For another writer's perspective, *Laura Ingalls Wilder: Growing Up in the Little House*, by Patricia Reilly Giff, can also be used for this activity.
- Share *Restless Spirit: The Life and Work of Dorothea Lange*, by Elizabeth Partridge, in **social studies** and **art** classes. Ask: How did Dorothea's work make a difference in the lives of others?

HAVE 'EM SHOW WHAT THEY KNOW . . .

Encourage students to:

- Create a timeline. Individual students may wish to focus on the achievements and events in one woman's life or work together to create a timeline that takes a broader view. They can use the timelines in *Who Was Annie Oakley?*, by Stephanie Spinner, and *Rabble Rousers: 20 Women Who Made a Difference* as guides.
- Write a journal entry from the perspective of one of the women they've learned about.
- Design trading cards. On one side, use colored pencils to draw portraits of individual women. (Use *Herstory: Women Who Changed the World*, edited by Ruth Ashby and Deborah Gore Ohrn; *Rabble Rousers: 20 Women Who Made a Difference*, and the titles in the *Who Was?* series for reference.) On the other side, list "Fast Facts" such as when and where she was born and notable achievements.
- Write a newspaper article about an important event in women's history. For example, *Who Was Amelia Earhart?*, by Kate Boehm Jerome, details Amelia's flight across the Atlantic; *You Want Women to Vote, Lizzie Stanton?*, by Jean Fritz, details the 1848 Women's Rights Convention in Seneca Falls, New York. Scan the books for information and incorporate *Who, What, Where, When, Why* and *How* facts into an article about these events. Write from the perspective of someone who lived at that time or was on the scene.
- Paint a mural. Use tempera paint on butcher paper to create a mural depicting a historic moment in women's history such as the Seneca Falls convention.

. . . AND STRUT THEIR STUFF

To demonstrate understanding students may:

- Perform a skit or put on a play. Write a scene depicting an important moment in one woman's life such as Sacagawea meeting Lewis and Clark (see *Who Was Sacagawea?* by Dennis Brindell Fradin and Judith Bloom Fradin); Mamie Johnson meeting baseball legend Satchel Paige in *A Strong Right Arm: The Story of Mamie "Peanut" Johnson*; or Elizabeth Cady Stanton wearing bloomers for the first time in *You Want Women to Vote, Lizzie Stanton?*
- Stage a quiz show. Students come up with questions to test classmates' knowledge of women's history. For example: "This woman founded Hull House on September 18, 1889." The correct response is "Who is Jane Addams?" Students take turns being contestants and compete three at a time. Likewise, students take turns posing questions. Establish rules that make sense for your class. Invite another class to be the "studio audience."
- Turn the classroom into an interactive Women's History Museum. Display timelines, portraits, and writing. Perform skits in costume. Invite parents and other community members on opening day, then schedule times for other classes to visit.

PROMOTING WOMEN'S HISTORY

- Create a Women's History table and window display.
- Host a series of readings by female authors. Visit www.penguinputnam.com/authorappearances for author suggestions.
- Booksellers: Customize a reading list. Include fiction, nonfiction and biography and be sure to represent women from different cultures and time periods. Distribute the list to teachers and make it available to children when they visit the bookstore or library. Challenge young customers to meet a self determined reading goal. Reward their efforts.

NEW titles for Spring 2003!

Other Stand-out Titles Featuring and Celebrating Women and Girls



FRIDA KAHLO The Artist Who Painted Herself

Margaret Frith
Illustrated by Tomie dePaola
Through original artwork by the renowned artist Tomie dePaola—a longtime aficionado of Frida Kahlo's work—as well as beautiful reproductions of Kahlo's paintings, this latest *Smart About Art* book explores the creative, imaginative world of Mexico's most celebrated female artist.
0-448-42677-3 • 32 pp. • Ages 5-8 • \$5.99 pb
0-448-43239-0 • 32 pp. • Ages 5-8 • \$14.89 gb
Available Summer 2003

MARY CASSATT Family Pictures

Jane O'Connor
Illustrated by Jennifer Kalis
Mary Cassatt is most famous for her pictures of mothers and babies. With beautiful reproductions of Mary Cassatt's best-loved paintings as well as lively childlike pictures that illustrate her life, this *Smart About Art* book gives children a wonderful "portrait" of a great artist and fascinating woman.
0-448-43152-1 • 32 pp. • Ages 5-8 • \$5.99 pb
0-448-43153-X • 32 pp. • Ages 5-8 • \$14.89 gb

THE GIRL ON THE HIGH-DIVING HORSE An Adventure in Atlantic City

Linda Oatman High
Illustrated by Ted Lewin
It's the summer of 1936, and Ivy Cordelia gets to stay in Atlantic City all summer long, where there's so much to see: boxing kangaroos, human cannonballs, card-playing cats... and high-diving horses! Ivy's dream is to be the girl performing dangerous acts on the high-diving horse, but could she ever be that brave?
0-399-23649-X • 40 pp. • Ages 5-9 • \$16.99 hc

THE QUEEN'S PROGRESS An Elizabethan Alphabet

Celeste Davidson Mannis
Illustrated by Bagram Ibatoulline
With rhyming alphabet verses and stunning illustrations, this imaginative story about Queen Elizabeth I and her progress, or holiday, through England's countryside, exposes the queen's attempted murder and her loyal servants who foil the plot. Perfect for history-lovers and suspense-seekers, something new is revealed with each reading.
0-670-03612-9 • 48 pp. • Ages 5-8 • \$16.99 hc
Available Summer 2003

RABBLE ROUSERS 20 Women Who Made a Difference

Cheryl Harness
This book spans over two hundred years of American history and includes time lines for such important social movements as abolition, woman suffrage, labor, and civil rights. Revisit twenty women who impacted life in America by speaking out against injustice and fighting for social improvements.
0-525-47035-2 • 64 pp. • Ages 7-10 • \$17.99 hc

WHO WAS THE WOMAN WHO WORE THE HAT?

Nancy Patz
Who was the woman who wore the hat I saw in the Jewish Museum? When did she buy it, and where did she wear it? I wonder if she wore it the day she left home the last time, that cold, cold day when the Jews were arrested in the Square. It could have been my mother's hat. It could have been my hat . . . or yours. Subtle yet powerful, historical and personal, this book will have a lasting impact on every-one who experiences it.
0-525-46999-0 • 48 pp. • Ages 10 up • \$14.99 hc

AGNES PARKER...GIRL IN PROGRESS

Kathleen O'Dell
Agnes Parker isn't the class outcast or its queen bee—which is okay except that sometimes the middle just seems... really...ordinary. So Agnes sets out to be a different version of the girl she's always been. Someone who won't always get clobbered by bullies, who can sometimes be cool and confident—and maybe catch the eye of that new boy in class?
0-8037-2648-1 • 160 pp. • Ages 10-14 • \$16.99 hc

ALT ED

Catherine Atkins
In order to avoid expulsion after committing various offenses, six very different high school students are required to meet with the school counselor, in a group, every Wednesday afternoon for a semester. Susan Calaway, an overweight girl, has had to cope with a lot more than anyone realizes—her father's estrangement, her brother's hostility, and the slow torture she's received at the hands of her classmates.
0-399-23854-9 • 224 pp. • Ages 12 up • \$17.99 hc

MALKA

Miriam Pressler
When the round-ups start in the Polish village, Malka's mother knows she must get her daughters across the Hungarian border to safety. When little Malka falls very ill during the escape, she must be left behind to be brought across when the threat has passed. But the threat doesn't pass and Malka finds herself in a terrifying world full of strangers, starvation, and constant fear of Nazi round-ups.
0-399-23984-7 • 288 pp. • Ages 12 up • \$18.99 hc
Available Summer 2003

A STEP FROM HEAVEN

An Na
When Young Ju Park's family moves from Korea to Southern California, the transition is far from easy. In coping with countless unexpected challenges, Young Ju discovers a surprising new voice—neither Korean or American, but uniquely her own. "A beautifully written, affecting work."—*School Library Journal* ★
0-14-250027-5 • 160 pp. • Ages 12 up • \$7.99 pb

AGES 5–8

THE A IS FOR AMBER SERIES

Paula Danziger
Illustrated by Tony Ross
"The author's ability to capture the essence of childhood and deliver it without condescension is unparalleled, and Ross has brought the young Amber to life in the familiar style used in the original series."—*School Library Journal* (Review for *What a Trip*, Amber Brown)
Get Ready for Second Grade, Amber Brown
0-399-23607-4 • 48 pp. • \$13.99 hc

It's a Fair Day, Amber Brown
0-698-11982-7 • 48 pp. • \$3.99 pb
0-399-23606-6 • 48 pp. • \$13.99 hc

It's Justin Time, Amber Brown
0-698-11907-X • 48 pp. • \$3.99 pb
0-399-23470-5 • 48 pp. • \$12.99 hc

What a Trip, Amber Brown
0-698-11908-8 • 48 pp. • \$3.99 pb
0-399-23469-1 • 48 pp. • \$12.99 hc

AMAZING GRACE

Mary Hoffman
Illustrated by Caroline Binch
"Grace loves to play make-believe. When her teacher announces that the class will perform Peter Pan, Grace immediately wants to play the lead, even though she's African American and a girl. An enjoyable, uplifting story about a very determined young actress."—*School Library Journal*
0-8037-1040-2 • 32 pp. • \$16.99 hc
0-8037-1938-8 • 32 pp. • \$16.99 hc • SP

A-TISKET, A-TASKET

Ella Fitzgerald
Illustrated by Ora Eitan
A-tisket, a-tasket, a green-and-yellow basket . . . a little girlie picked it up and took it to the market! Everyone knows these lyrics. But Ora Eitan's wonderfully spirited art truly brings Ella Fitzgerald's adaptation of the nursery rhyme to life—bright cut-paper images seem to jump off the page.
0-399-23206-0 • 32 pp. • \$15.99 hc

A BURST OF FIRSTS

Doers, Shakers, and Record Breakers
J. Patrick Lewis
Illustrated by Brian Aijar
"A collection of lithe and snappy verses . . . [that] celebrates 'remarkable and wacky events and endeavors.' . . . Kids will appreciate the eclectic mix of achievements gathered here. Perhaps this unusual collection works so well because it shows kids how a 'simple' poem can celebrate a great achievement—and that it is part of the poet's achievement to make it seem great."—*School Library Journal*
0-8037-2108-0 • 40 pp. • \$15.99 hc

DIRT ON THEIR SKIRTS

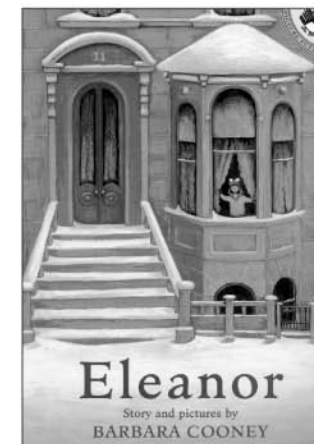
The Story of the Young Women
Who Won the World Championship
Doreen Rappaport & Lyndall Callan
Illustrated by E.B. Lewis
"With its economy of language and telling period details, this book provides an exciting slice of sports history and an appealing bit of Americana, and vividly conveys the spirit of one girl. Lewis' finely wrought watercolor paintings deftly capture the crowd and the action on the field . . . [a] winning package."—*School Library Journal* ★
0-8037-2042-4 • 40 pp. • \$16.99 hc

ELEANOR

Barbara Cooney
"There are many biographies of Eleanor Roosevelt, but this one is special . . . Children will respond viscerally to the longing for affection, to the fear and insecurity that accompanies loss, and they will be uplifted by Eleanor's eventual realization of her own special talents, especially her capacity for compassion."—*Booklist*
0-14-055583-8 • 40 pp. • \$6.99 pb
0-670-86159-6 • 40 pp. • \$15.99 hc
ALA, BL, IRA-CC, NCSS, SLJ

THE GIRL WHO LOVED CATERPILLARS A Twelfth-Century Tale From Japan

Jean Merrill
Illustrated by Floyd Cooper
"Twelfth-century Japan was hardly a time of feminism, but this story retells a tale, found on a scroll of a strong girl with ideas of her own . . . Izumi herself almost takes the reader's breath away, so real is she; her life-affirming determination electrifies every page. Truly, a timeless story."—*Booklist* ★
0-698-11393-4 • 32 pp. • \$6.99 pb
0-399-21871-8 • 32 pp. • \$16.99 hc
CCBC



HATTIE AND THE WILD WAVES A Story From Brooklyn

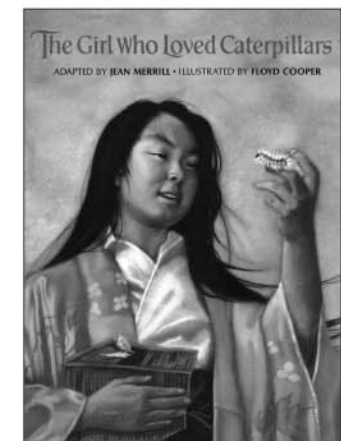
Barbara Cooney
"Cooney is at her best here . . . The book is based on the life of [her] mother, the daughter of an immigrant family that was industrious, affectionate, and successful. The setting of an idyllic childhood split between a New York mansion, a summer house on Rockaway Beach, a Long Island estate and a Brooklyn hotel serves as a glamorous backdrop for Hattie's emerging determination to become an artist."—*Bulletin of the Center for Children's Books* ★
0-14-054193-4 • 32 pp. • \$6.99 pb
0-670-83056-9 • 32 pp. • \$16.99 hc
BEC, HB, NCSS

I AM ROSA PARKS Rosa Parks & Jim Haskins

Illustrated by Wil Clay
"This brief autobiography introduces readers to Rosa Parks and the Montgomery bus boycott . . . Told in first person, the text is powerful, accessible to beginning readers, and succinctly covers the events surrounding the boycott."—*School Library Journal*
0-14-130710-2 • 48 pp. • \$3.99 pb
0-8037-1206-5 • 48 pp. • \$13.99 hc
NCSS

KATE SHELLEY Bound for Legend

Robert D. San Souci
Illustrated by Max Ginsburg
In 1881 Kate Shelley, an Iowa teenager, risked her life to save the survivors of a terrible train wreck and warn an oncoming train of the danger ahead. Her courage and humanity made her a legend in her time. "The book is easily accessible to the primary reader and will be a welcome addition to both school and public library collections."—*The Horn Book*
0-8037-1289-8 • 32 pp. • \$16.99 hc
NCSS, IRA-TC



LISETTE'S ANGEL

Amy Littlestiger

Illustrated by Max Ginsburg

"This glowing picture book for older children is pure nostalgia . . . The exciting GI rescue will have special meaning for kids whose service veteran family members—like the author's father-in-law—were there."—*Booklist*
0-8037-2435-7 • 32 pp. • \$15.99 hc

LOUISA MAY & MR. THOREAU'S FLUTE

Julie Dunlap and Marybeth Lorbiecki

Illustrated by Mary Azarian

"The text is quietly informative, easy to read, and attractively displayed. The illustrations, some of which recall period samplers, emphasize the country setting, and the evocation of texture is remarkable. This is primarily a story of character, unadorned but appealing, particularly for Alcott fans."—*The Horn Book*

0-8037-2470-5 • 32 pp. • \$16.99 hc

MINTY

A Story of Young Harriet Tubman

Alan Schroeder

Illustrated by Jerry Pinkney

"A fictional extrapolation of a few facts about Harriet Tubman's childhood—her unruliness, her punishments, and her plans for escape from slavery . . . Told in rhythmic prose and colloquial dialogue, the plot . . . is rich with melodrama, suspense, pathos, and, of course, a powerful vision of freedom."—*Kirkus Reviews*

0-14-056196-X • 40 pp. • \$6.99 pb
0-8037-1888-8 • 40 pp. • \$16.99 hc
ALA, CSA, IRA-CC

MIRETTE ON THE HIGHWIRE

Emily Arnold McCully

"McCully has created an independent female protagonist—one with panache and a suspicion of something out of the ordinary. A wonderfully exuberant picture book set in the late nineteenth-century Paris . . . A bravura performance."—*The Horn Book* ★

0-698-11443-4 • 32 pp. • \$6.99 pb
0-399-22130-1 • 32 pp. • \$16.99 hc
ALA, BB, CCBC, CM, HB, RR



MISS RUMPHIUS

Barbara Cooney

"As a child (Alice Rumphius) dreamed of travel . . . and of a house by the sea; but Grandfather had made one further request: 'You must do something to make the world more beautiful.' The simple story is accompanied by glowing pictures."—*The Horn Book*

0-14-050539-3 • 32 pp. • \$6.99 pb
0-14-056231-1 • 32 pp. • \$5.99 pb • SP
0-670-47958-6 • 32 pp. • \$15.99 hc
0-670-86831-0 • 32 pp. • \$15.99 hc • SP
IRA-CC, NBA, NCSS

ONLY OPAL

The Diary of a Young Girl

Opal Whiteley

Selected by Jane Boulton

Illustrated by Barbara Cooney

Adapted from Opal Whiteley's diaries

"Opal Whiteley, born around 1900, was orphaned and brought up by foster parents in Oregon. These selections from the diary she kept 'in the fifth and sixth year' bring to life an extraordinary child and evoke images of a frontier life style that will fascinate young readers . . . Not simply an adaptation of an unusual diary, this book is a tribute to the resiliency of the human spirit."—*School Library Journal*

0-698-11564-3 • 32 pp. • \$5.99 pb
0-399-21990-0 • 32 pp. • \$15.95 hc
CCBC, IRA-CC

PURPLE MOUNTAIN MAJESTIES

The Story of Katharine Lee Bates and

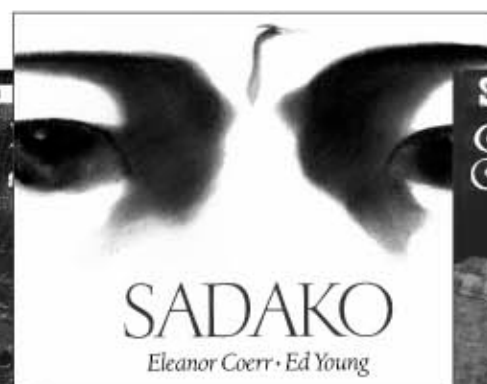
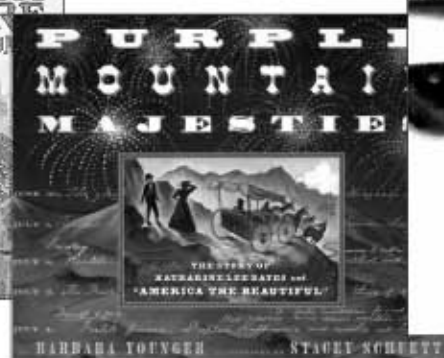
"America the Beautiful"

Barbara Younger

Illustrated by Stacey Schuett

"This picture-book biography has much to recommend it from its concise but engagingly informative text to its single and double-page spreads illustrating the panorama of Bates's America . . . A fresh look at a woman who made a place for herself in, as well as an unforgettable contribution to, American society."—*The Bulletin of the Center for Children's Books* ★

0-14-230181-7 • 40 pp. • \$6.99 pb
0-525-45653-8 • 40 pp. • \$16.99 hc



RAISING SWEETNESS

Diane Stanley

Illustrated by G. Brian Karas

"When it comes to raising the eight orphans he rescued from the evil Mrs. Sump, the sheriff clearly has his heart in the right place. . . . This sequel to *Saving Sweetness* answers Stanley's pitch-perfect narrative drawl with Karas's homespun-on-the-range pictures."—*The Horn Book*

0-698-11962-2 • 32 pp. • \$6.99 pb
0-399-23225-7 • 32 pp. • \$16.99 hc

SADAKO

Eleanor Coerr

Illustrated by Ed Young

"Coerr uses a quiet, unsentimental voice in her retelling, letting the content of the story speak for itself. And it does, powerfully. Young amplifies the story's vision with his impressionistic pastel artwork illustrating scene after scene with narrative simplicity and emotional depth. A remarkable, moving book."—*Booklist* ★

"A masterful collaboration that will attract many new friends."—*School Library Journal* ★

0-698-11588-0 • 48 pp. • \$6.99 pb
0-399-21771-1 • 48 pp. • \$17.99 hc
ALA, BEC, IRA-TC, NCSS

SAVING SWEETNESS

Diane Stanley

Illustrated by G. Brian Karas

"This is a tall-talin' western comedy, filled with sagebrush-flavored imagery and ridin'-the-range dialect . . . a terrifically enjoyable story."—*The Bulletin of the Center for Children's Books*

0-698-11767-0 • 32 pp. • \$5.99 pb
0-399-22645-1 • 32 pp. • \$16.99 hc

SISTER ANNE'S HANDS

Marybeth Lorbiecki

Illustrated by K. Wendy Popp

"In this story set in the 1960s, Anna learns that her new second grade teacher is Sister Anne, an African American. . . . With humor and understanding, Lorbiecki writes about a young girl's coming to terms with racial differences and about the pain that ignorance can cause."—*The Horn Book*

0-14-056534-5 • 40 pp. • \$6.99 pb
0-8037-2038-6 • 40 pp. • \$16.99 hc
CCBC, NCSS



SMACK DAB IN THE MIDDLE

Anita Riggio

Rosie Roselli's extended family consists of twenty-eight people, and she's smack dab in the middle of them all. But when nobody seems to have enough time to notice all the good work she is doing at school, Rosie decides to run away. "Young children feeling left out and jealous of their siblings will relate to her struggles."—*School Library Journal*

0-399-23700-3 • 32 pp. • \$15.99 hc

STAND TALL, MOLLY LOU MELON

Patty Lovell

Illustrated by David Catrow

"Leave it to Molly to transform all her 'faults' into marvelous talents. . . . [Catrow's] pictures fill the pages with wild perspectives, goofy-looking kids, and hilarious details. . . . Leaves readers with the feeling that anything can be accomplished if you are the best person you can be and make the most of your gifts."—*Kirkus Reviews*

0-399-23416-0 • 32 pp. • \$14.99 hc

STREETS OF GOLD

Rosemary Wells

Illustrated by Dan Andreasen

In the last decade of the 19th century, the czar's harsh anti-Semitic laws forbid Masha, who is Jewish, from going to school. When her family immigrates to America, Masha not only achieves the long-desired education, but also gains success as a poet, and a love for her new country that will last all her life.

0-8037-2149-8 • 40 pp. • \$15.99 hc
NJB

TALLCHIEF

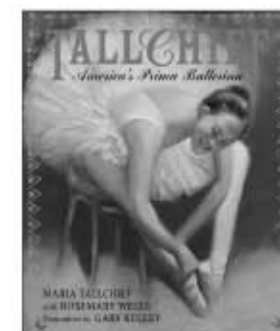
America's Prima Ballerina

Maria Tallchief and Rosemary Wells

Illustrated by Gary Kelley

"In picture-book format, Tallchief's story begins with her childhood on an Osage Indian reservation in Oklahoma, where she took her first piano and dance lessons. . . . [Tallchief] worked hard to fulfill her aspiration to dance with the best, the Ballet Russes de Monte Carlo. . . . A stirring choice for children (and perhaps some adults) who take their ballet seriously."—*Booklist* ★

0-14-230018-7 • 32 pp. • \$6.99 pb
0-670-88756-0 • 32 pp. • \$15.99 hc
CCBC, NCSS



THE VILLAGE THAT VANISHED

Ann Grifalconi

Illustrated by Kadir Nelson

When word reaches the jungle that slavers are on their way, Abekenile looks to the women of her tribe: her mother, who comes up with a clever plan to fool the slavers, and a tribal elder, who stays behind to face the slavers, steadfast in her trust that the ancestor-spirits will watch over her. "Both trickster tale and historical fiction, this is a valuable and unusual addition to the literature about slavery."—*The Horn Book*

0-8037-2623-6 • 40 pp. • \$16.99 hc

THE YOUNG CAM JANSEN SERIES

David A. Adler

Illustrated by Susanna Natti

The Young Cam Jansen books are "appealing mini-mysteries [that] will find a ready audience." (*Booklist*)

All books: 32 pp. • \$3.99 pb • \$13.99 hc

#1 Young Cam Jansen and the Dinosaur Game
0-14-037779-4 pb • 0-670-86399-8 hc

#2 Young Cam Jansen and the Missing Cookie
0-14-038050-7 pb • 0-670-86772-1 hc

#3 Young Cam Jansen and the Lost Tooth
0-14-130273-9 pb • 0-670-87354-3 hc

#4 Young Cam Jansen and the Ice Skate Mystery
0-14-130012-4 pb • 0-670-87791-3 hc

#5 Young Cam Jansen and the Baseball Mystery
0-14-131106-1 pb • 0-670-88481-2 hc

#6 Young Cam Jansen and the Pizza Shop Mystery
0-14-230020-9 pb • 0-670-88861-3 hc

#7 Young Cam Jansen and the Library Mystery
0-14-230202-3 pb • 0-670-89281-5 hc

#8 Young Cam Jansen and the Double Beach Mystery
0-670-03531-9 hc



AGES 7-10

THE AGAPANTHUS HUM SERIES

Joy Cowley

Illustrated by Jennifer Plecas

"Agapanthus Hum is always in motion, a packet of energy who also happens to wear glasses, which cause her no end of trouble . . . full of beans, song, and heart . . . readers will hope for an encore."—*Kirkus Reviews* (review for *Agapanthus Hum and the Eyeglasses*)

All books: 48 pp. • \$3.99 pb • \$13.99 hc

Agapanthus Hum and the Angel Hoot
0-399-23344-X hc

Agapanthus Hum and the Eyeglasses
0-698-11883-9 pb • 0-399-23211-7 hc

Agapanthus Hum and Major Bark
0-698-11947-9 pb • 0-399-23322-9 hc

THE AMBER BROWN SERIES

Paula Danziger

Illustrated by Tony Ross

"At once lighthearted and poignant, this is . . . Amber's funny first-person narration of the everyday ups and downs of her life . . . Seasoned with puns and repartee, and leavened with a bit of insight, this easy chapter book is a thoroughly enjoyable read."—*Kirkus Reviews* (review for *Amber Brown Goes Fourth*)

Amber Brown Goes Fourth
0-399-22849-7 • 112 pp. • \$14.99 hc

Amber Brown is Feeling Blue
0-399-23179-X • 128 pp. • \$14.99 hc
CCBC

Amber Brown is Not a Crayon
0-399-22509-9 • 80 pp. • \$14.99 hc
BL

Amber Brown Sees Red
0-399-22901-9 • 80 pp. • \$14.99 hc

Amber Brown Wants Extra Credit
0-399-22900-0 • 112 pp. • \$14.99 hc

Forever Amber Brown
0-399-22932-9 • 112 pp. • \$14.99 hc

I, Amber Brown
0-399-23180-3 • 160 pp. • \$14.99 hc

You Can't Eat Your Chicken Pox, Amber Brown
0-399-22702-4 • 80 pp. • \$14.99 hc

ANNE OF GREEN GABLES

Based on the original story by L.M. Montgomery

Adapted by Jennifer Dussling

Illustrated by Lydia Halverson

Anne is a young orphan who finally finds a home in Green Gables, but it's not exactly smooth sailing. Anne always seems to find herself getting into scrapes! This easy-to-read adaptation of L.M. Montgomery's classic is guaranteed to hook beginning readers not yet ready to tackle the original.

0-448-42459-2 • 48 pp. • \$3.99 pb

THE BOBBIN GIRL

Emily Arnold McCully

Based on the memoirs of a real 19th-century Lowell, Massachusetts, "bobbin girl" who worked in the cotton mills, this stirring tale re-creates an era when American women and girls stunned the world by standing together in the brave fight for workers' rights and against child labor. "Exceptional work. Exquisite watercolors are perfectly integrated into the text, extending it and amplifying it." —*Kirkus Reviews* ♦

0-8037-1827-6 • 36 pp. • \$16.99 hc

IRA-TC, NCSS

THE CAM JANSEN SERIES

David A. Adler

Illustrated by Susanna Natti

"A good book to introduce young readers to chapter books: the level of mystery is just right for the audience . . . a good choice to help build confidence of older children with reading disabilities." —*Booklist*

All books: 64 pp. • \$3.99 pb • \$13.99 hc

#1 Cam Jansen and the Mystery of the Stolen Diamonds
0-14-038580-0 pb • 0-670-20039-5 hc

#2 Cam Jansen and the Mystery of the U.F.O.
0-14-038579-7 pb • 0-670-20041-7 hc

#3 Cam Jansen and the Mystery of the Dinosaur Bones
0-14-038715-3 pb • 0-670-20040-9 hc

#4 Cam Jansen and the Mystery of the Television Dog
0-14-038800-1 pb

#5 Cam Jansen and the Mystery of the Gold Coins
0-14-038954-7 pb

#6 Cam Jansen and the Mystery of the Babe Ruth Baseball
0-14-130090-6 pb

#7 Cam Jansen and the Mystery of the Circus Clown
0-14-130091-4 pb

#8 Cam Jansen and the Mystery of the Monster Movie
0-14-130460-X pb • 0-670-20035-2 hc

IRA-CC

#9 Cam Jansen and the Mystery of the Carnival Prize
0-14-130307-7 pb

#10 Cam Jansen and the Mystery at the Monkey House
0-14-130306-9 pb • 0-670-80782-6 hc

#11 Cam Jansen and the Mystery of the Stolen Corn Popper
0-14-130461-8 pb • 0-670-81118-1 hc

#12 Cam Jansen and the Mystery of Flight 54
0-14-130459-6 pb

#13 Cam Jansen and the Mystery at the Haunted House
0-14-130649-1 pb • 0-670-83419-X hc

#14 Cam Jansen and the Chocolate Fudge Mystery
0-14-130648-3 pb • 0-670-84968-5 hc

#15 Cam Jansen and the Triceratops Pops Mystery
0-14-037512-0 pb • 0-670-86027-1 hc

#16 Cam Jansen and the Ghostly Mystery
0-14-038740-4 pb • 0-670-86872-8 hc

#17 Cam Jansen and the Scary Snake Mystery
0-14-130363-8 pb • 0-670-87517-1 hc

#18 Cam Jansen and the Catnapping Mystery
0-14-130897-4 pb • 0-670-88044-2 hc

#19 Cam Jansen and the Barking Treasure Mystery
0-14-230002-0 pb • 0-670-88516-9 hc

#20 Cam Jansen and the Birthday Mystery
0-14-230203-1 pb • 0-670-88877-X hc

#21 Cam Jansen and the School Play Mystery
0-14-230244-9 pb • 0-670-89280-7 hc



GEORGE WASHINGTON'S MOTHER

Jean Fritz

Illustrated by DyAnne DiSalvo

"This lively biography . . . introduces young readers to the mother of the Father of Our Country and, obliquely, shows George himself in a more human light . . . An entertaining view of a lesser-known figure in American history." —*Booklist*

0-448-40384-6 • 48 pp. • \$3.99 pb

A LONG WAY TO GO

A Story of Women's Right to Vote

Zibby Oneal

Illustrated by Michael Dooling

"The latter days of the women's suffrage movement in the U.S. are given immediacy and interest in this brief, easy chapter book . . . plenty of period details to provoke the curiosity of younger readers." —*The Horn Book*

0-14-032950-1 • 64 pp. • \$4.99 pb

MAYA ANGELOU

Journey of the Heart

Jayne Pettit

Maya Angelou's remarkable story includes a childhood trauma, a leading role in an opera, activism in the civil rights movement, and devotion to poetry, writing, and teaching to promote the cause of all African-Americans. Based in part on Maya's autobiography, "Pettit makes [Angelou's] stirring story accessible . . . while retaining a strong sense of Angelou's personal voice." (*Booklist*)

0-14-038359-X • 64 pp. • \$4.99 pb

SADAKO AND THE THOUSAND PAPER CRANES

"Sadako Sasaki was two when the atom bomb was dropped on her city [Hiroshima]. Ten years later the first signs of leukemia appeared. This story of Sadako's twelfth year is filled with life, longing, fear, hope, love, and inevitability. During the long days abed Sadako folded paper cranes, for legend holds that [if] a sick person folds 1,000 the gods [will] make her well again . . . An extraordinary book." —*Booklist* ★

0-698-11802-2 • 64 pp. • \$4.99 pb



THE WOMEN OF OUR TIME® SERIES

Short biographies focusing on the lives of twentieth-century women written by a variety of acclaimed authors. "An ideal curriculum resource." —*Booklist* (review for *Rachel Carson: Pioneer of Ecology*)

Amelia Earhart

Courage in the Sky

Mona Kerby

Illustrated by Eileen McKeating

0-14-034263-X • 64 pp. • \$4.99 pb

Diana

Twentieth-Century Princess

Patricia Reilly Giff

Illustrated by Michele Laporte

0-14-034707-0 • 57 pp. • \$4.99 pb

Eleanor Roosevelt

First Lady of the World

Doris Faber

Illustrated by Donna Ruff

0-14-032103-9 • 58 pp. • \$4.99 pb

Grandma Moses

Painter of Rural America

Zibby Oneal

Illustrated by Donna Ruff

Pictures by Grandma Moses

0-14-032220-5 • 64 pp. • \$4.99 pb

Helen Keller

A Light for the Blind

Kathleen V. Kudlinski

Illustrated by Donna Diamond

0-14-032902-1 • 64 pp. • \$4.99 pb

NCSS

Laura Ingalls Wilder

Growing Up in the Little House

Patricia Reilly Giff

Illustrated by Eileen McKeating

0-14-032074-1 • 64 pp. • \$4.99 pb

Mary McLeod Bethune

Voice of Black Hope

Milton Meltzer

Illustrated by Stephen Marchesi

0-14-032219-1 • 64 pp. • \$4.99 pb

Mother Teresa

Sister to the Poor

Patricia Reilly Giff

Illustrated by Ted Lewin

0-14-032225-6 • 64 pp. • \$4.99 pb

Rachel Carson

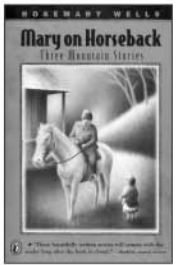
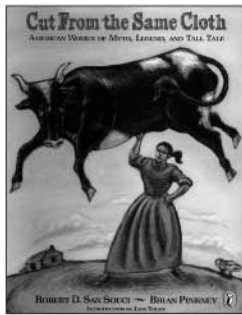
Pioneer of Ecology

Kathleen V. Kudlinski

Illustrated by Ted Lewin

0-14-032242-6 • 64 pp. • \$4.99 pb

NSTA



AGES 8-12

BECOMING LITTLE WOMEN

Louisa May at Fruitlands

Jeannine Atkins

"This novel is based on diaries, journals, letters, and biographies, and covers six months of the Alcotts' life in 1844 . . . The plot moves along well and one gets a real sense of the frustration at having to live such an austere life and of the extreme devotion to a man obsessed with a dream . . ." —*School Library Journal*

0-399-23619-8 • 176 pp. • \$16.99 hc

NCSS

CUT FROM THE SAME CLOTH

American Women of Myth, Tall Tale and Legend

Robert D. San Souci

Introduction by Jane Yolen

Illustrated by Brian Pinkney

"A strong collection of tales from all populations of the United States—Native American, African American, Anglo American, Eskimo, and Hawaiian—that feature female counterparts of tall-tale heroes." —*The Horn Book*

0-698-11811-1 • 140 pp. • \$6.99 pb

0-399-21987-0 • 140 pp. • \$21.99 hc

DARE TO DREAM

Coretta Scott King and the Civil Rights

Movement

Angela Shelf Medearis

"Sensitive to many young readers' naivete about history, Medearis works into the narrative information on segregation, Rosa Parks and the Montgomery bus boycott, and other key events in the civil rights movement. Illustrated with soft pencil drawings as well as numerous black-and-white photographs, this title makes a fine addition to easy-reading biography collections." —*Booklist*

0-14-130202-X • 60 pp. • \$4.99 pb

0-525-67426-8 • 60 pp. • \$13.99 hc

CCBC

FAT CHANCE

Lesleá Newman

"Readers of this novel in diary form will be drawn into thirteen-year-old Judi's story. Her obsession with losing weight leads to bulimia until the hospitalization of a bulimic classmate finally causes her to seek help. While the subject is serious, the novel is not without humor; Judi is a likable character, and her ruminations about boyfriends and possible careers ring true." —*The Horn Book*

0-698-11406-X • 224 pp. • \$5.99 pb

GYMNASTICS

The Trials, the Triumphs, the Truth

Dan Gutman

Learn the ins and outs of the equipment and events, find out how scoring is done, read about the history of the sport, and lots more! "A glossary, a chronology, and an entertaining chapter of gymnastics trivia round out this easily read, timely overview of a popular sport." —*Booklist*

0-14-130130-9 • 208 pp. • \$6.99 pb

HOPE'S CROSSING

Joan Elizabeth Goodman

When her father left home to join General Washington's army, Hope found it easy to promise that she would be brave. That was before the Tories plundered her home, set it afire and took Hope captive. "Gripping . . . Historical events form the underpinnings of this novel, but they never slow the pace, as Hope and Mother Thomas make their courageous, grueling journey." —*Booklist*

0-698-11807-3 • 160 pp. • \$5.99 pb

I AM A STAR

Child of the Holocaust

Inge Auerbacher

In 1942, seven-year-old Inge Auerbacher's Jewish family was sent to a concentration camp in Czechoslovakia. The Auerbachers defied death for three years, until they were freed in 1945. Without stressing the horrors she lived through, Inge's story allows even the youngest middle reader to understand the Holocaust.

0-14-036401-3 • 96 pp. • \$5.99 pb

MARY ON HORSEBACK

Three Mountain Stories

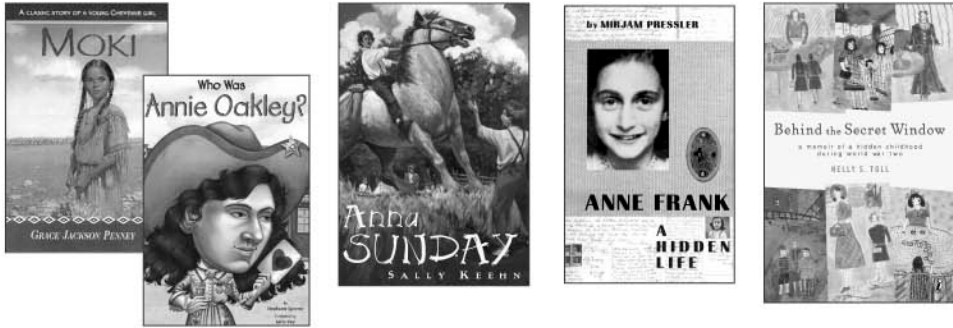
Rosemary Wells

"Three very poignant vignettes bring to life the true story of Mary Breckinridge, the unforgettable founder of the Frontier Nursing Services, which since 1925 has provided medical service to rural Appalachian Kentucky . . . These beautifully written stories will remain with the reader long after the book is closed." —*Booklist* ★

0-14-130815-X • 56 pp. • \$4.99 pb

0-670-88923-7 • 56 pp. • \$16.99 hc

BLIC, CA, HB, IRA-TC, NCSS



MOKI

Grace Jackson Penney

Moki is tired of watching while the Cheyenne boys her age learn to fish and hunt, and have adventures. She wants to do something important, too—but how can she, when girls are expected to take care of their little brothers and stay quiet? *Moki* remains every bit as appealing as it was when first published in 1960.

0-14-038430-8 • 160 pp. • \$4.99 pb

MOUNTAIN VALOR

Gloria Houston

Illustrated by Thomas B. Allen

"Valor's own family is torn apart by the war, her father and brother fighting for the South and her other brother fighting for the North . . . It is finally a survival instinct as well as courage that drives Valor to disguise herself as a boy . . . [R]ecommended for school and public libraries particularly to present a strong female character to students of Civil War America."—*VOYA*

0-698-11383-7 • 240 pp. • \$6.99 pb

PHOEBE THE SPY

Judith Berry Griffin

Illustrated by Margot Tomes

Someone is planning to kill George Washington, and young Phoebe Fraunces is trying to save his life. Phoebe gets a job as George Washington's housekeeper, but her real job is to work as a spy. "This episode drawn from the Revolutionary War is related with historical accuracy and suspense and illustrated with finesse."—*School Library Journal*

0-698-11956-8 • 48 pp. • \$6.99 pb

SACAGAWEA

Judith St. George

"In a well-written and well-researched account, St. George humanizes her subject by revealing what she imagines Sacagawea's thoughts and emotions were during Lewis and Clark's 5,000-mile Journey of Discovery. Children will learn details about an important historical event and get a glimpse of Native American life in the early 1800s."—*Booklist*

0-399-23161-7 • 128 pp. • \$16.99 hc

V

THE WHO WAS...? SERIES

Well regarded, kid-friendly authors • Profusely illustrated with black-and-white illustrations • At 112 pages, they meet the length requirement for most book reports • Included timeline puts the subject's life in a historical context
All books: 112 pp. • \$4.99 pb • \$13.89 gb

Who Is Maria Talkchief?

Catherine Gourley

Illustrated by Val Paul Taylor

0-448-42675-7 pb • 0-448-42831-8 gb

Who Was Amelia Earhart?

Kate Boehm Jerome

Illustrated by David Cain

0-448-42856-3 pb • 0-448-42886-5 gb

Who Was Annie Oakley?

Stephanie Spinner

Illustrated by Larry Day

0-448-42497-5 pb • 0-448-42660-9 gb

Who Was Harriet Tubman?

Yona Zeldis McDonough

Illustrated by Nancy Harrison

0-448-42889-X pb • 0-448-42890-3 gb

Who Was Sacagawea?

Dennis Brinell Fradin & Judith Bloom Fradin

Illustrated by Val Paul Taylor

0-448-42485-1 pb • 0-448-42486-X gb

AGES 10 & UP

ANNA SUNDAY

Sally Keehn

"Anna's lively, first-person narrative and the novel's girl-in-disguise intrigue create not only an absorbing perspective of the Civil War's impact on the home front but also an understanding of 19th-century gender roles...[Keehn] offers a well-paced coming-of-age story in which love and courage transcend war and politics."—*School Library Journal*

0-399-23875-1 • 272 pp. • \$18.99 hc

ANNE FRANK: BEYOND THE DIARY

A Photographic Remembrance

Ruud van der Rol and Rian Verhoeven

"In over one hundred photographs, many which have never been published, this poignant memoir brings to life the harrowing story of one young Jewish woman's struggle to survive...All libraries will want this: for classroom units studying the Holocaust, for kids reading the diary, for everyone who remembers it."—*Booklist* ★

0-14-036926-0 • 128 pp. • \$10.99 pb

0-670-84932-4 • 128 pp. • \$18.99 hc

ALA, ALA-MBA, ALA-QP, ALA-YA, BEC, CA, IRA-TC, NCSS, NCTE

ANNE FRANK

A Hidden Life

Mirjam Pressler

"This fascinating biographical companion to *Anne Frank: The Diary of a Young Girl* will impel the reader to reread the diary itself . . . [Pressler] is as intimately acquainted with Anne as a person can be fifty-five years after Anne's death . . . For those readers interested in the girl behind the diary, this is an important book."—*VOYA*

0-14-131226-2 • 192 pp. • \$7.99 pb

0-525-46330-5 • 192 pp. • \$15.99 hc

THE ANNE OF GREEN GABLES SERIES

L.M. Montgomery

The most enduring and memorable books in children's literature can be found in this best-selling series of unabridged classics. The Puffin paperback editions feature elegant black-and-white illustrations and an author biography in each book. The deluxe hardcover Illustrated Junior Library editions feature magnificent full-color plates and black-and-white illustrations by outstanding artists.

#1 Anne of Green Gables

0-14-036741-1 • 384 pp. • \$4.99 pb

0-448-06030-2 • 384 pp. • \$15.99 hc

ALA-PP

#2 Anne of Avonlea

0-14-036798-5 • 336 pp. • \$4.99 pb

0-448-40063-4 • 315 pp. • \$14.99 hc

#3 Anne of the Island

0-14-036777-2 • 304 pp. • \$4.99 pb

BEHIND THE SECRET WINDOW

A Memoir of a Hidden Childhood

Nelly S. Toll

"This emotionally complex and informative memoir reports the willingness of some neighbors to turn in Jews for a bag of potatoes and a bottle of vodka . . . The poignancy is heightened by evocative language...and raw emotional hunger . . . and by the postwar rush to reconstitute families by swift remarriages—not seen in many Holocaust books, but an important aspect of healing."—*Kirkus Reviews*

0-14-230241-4 • 161 pp. • \$5.99 pb

THE CAT ATE MY GYMSUIT

Paula Danziger

Marcy Lewis is bored by school, despairs of ever being thin, and is certain that she'll never have a date. Then along comes Ms. Finney, a remarkable teacher with unconventional ways, and things begin to change. "The issues . . . are topical, and Marcy, an intelligent and enjoyable adolescent, is an appealing heroine."—*School Library Journal*

0-698-11684-4 • 147 pp. • \$5.99 pb

IRA-CC

CHINA HOMECOMING

Jean Fritz

Photographs by Michael Fritz

"An intriguing fusion of autobiography, history, and travelogue, it is a kind of resolution to many of the upended emotions and questions of heritage raised in *Homesick* . . . *China Homecoming* is a personal, and finally, moving book. It is also a vivid portrait of a developing nation and a reminder that history is people who live through events and then go on."—*Booklist* ★

0-399-21182-9 • 143 pp. • \$19.99 hc

A DIME A DOZEN

Nikki Grimes

Illustrated by Angelo

"In autobiographical poems, Grimes traces her struggle to find her voice from an early age; short verses explore the pain and pleasure of growing up . . . [This] volume will encourage readers to locate and acknowledge the poetry in their own lives and to give voice to their own experiences."—*Kirkus Reviews*

0-8037-2227-3 • 56 pp. • \$16.99 hc

THE DOUBLE LIFE OF POCAHONTAS

Jean Fritz

Illustrated by Ed Young

In an innovative look at one of American history's legendary heroines, Jean Fritz reveals the true story of Pocahontas, a woman trapped between two cultures. "Jean Fritz removes the romantic varnish from (the Pocahontas) legend and turns history into engrossing reality."—*The New Yorker*

0-14-032257-4 • 96 pp. • \$4.99 pb

0-399-21016-4 • 96 pp. • \$14.99 hc

ALA, BG, IRA-TC, NCSS

THE FLIGHT OF RED BIRD

The Life of Zitkala-Sa

Zitkala-Sa and Doreen Rappaport

Writer, lecturer, activist Gertrude Bonnin, also known as Zitkala-Sa, was one of the first and most important Native American reformers of the early twentieth century. "Relying heavily on Bonnin's own writings, letters, and diaries, as well as other primary sources and conversations with descendants, Rappaport allows her subject to speak for herself . . . should strike a chord among adolescents establishing their own identities."—*School Library Journal*

0-14-130465-0 • 208 pp. • \$5.99 pb

NCSS

A GIRL NAMED DISASTER

Nancy Farmer

Before her twelfth birthday, Nhamo learns that she must marry a cruel man with three other wives—and decides desperately to run away. Through the course of her journey, she faces drowning and starvation and comes to know Africa's mystical, luminous spirits. "This wonderfully resourceful young woman is surrounded by an equally lively, colorful cast."—*Kirkus Reviews* ♦

0-14-038635-1 • 320 pp. • \$5.99 pb

ALA, ALA-YA, HB, NBAH, NH, SLJ

HARRIET BEECHER STOWE AND THE BEECHER PREACHERS

Jean Fritz

"Many kids will be stimulated to go on from here to find out more about the famous novel [*Uncle Tom's Cabin*]; how it was read then, the controversy surrounding it now, especially with regard to the caricature of Uncle Tom. Fritz quietly dramatizes a momentous truth: this woman wrote a book that, with all its flaws, changed the world."

—*Booklist* ★

0-698-11660-7 • 154 pp. • \$5.99 pb

0-399-22666-4 • 154 pp. • \$15.99 hc

CCBC, NCTE

HOMESICK

My Own Story

Jean Fritz

Illustrated by Margot Tomes

"Fritz draws readers into scenes of her youth in the turbulent China of the mid-twenties. One comes to appreciate the generous affection of her nurse/companion Lin Nai-Nai, the isolating distance in her mother's grief over losing a second child, the dynamics of a suffering population venting its hostility on foreigners, and most of all, the loneliness of a child's exile from a homeland she has imagined constantly but never seen."—*Booklist* ★

0-698-11782-4 • 160 pp. • \$5.99 pb

0-399-20933-6 • 160 pp. • \$16.99 hc

BEC, BGH, CA, CCBC, NBA, NH, SLJ

HOPE WAS HERE

Joan Bauer

"It comes as a surprise to 16-year-old Hope that rural Wisconsin, where she and her Aunt Addie have now settled, offers more excitement, friendship, and even romance than the big city...It's Bauer's humor that supplies, in Addie's cooking vernacular, the yeast that makes the story rise above the rest, reinforcing the substantive issues of honesty, humanity, and the importance of political activism."

—*Booklist*

0-698-11951-7 • 192 pp. • \$5.99 pb

0-399-23142-0 • 192 pp. • \$16.99 hc

ALA-YA, CA, NH

I AM REGINA

Sally Keehn

Taken captive, Regina is forced to accept Indian ways. When white soldiers reach the village in her nineteenth winter, she is torn between the Indians, who are the only family she knows, and the gentle brown-haired woman whom she only remembers in her dreams as her mother. "A profoundly moving evocation of a terrible experience mitigated by faith, courage, and humanity, told with simplicity, compassion and admirable restraint."—*Kirkus Reviews*

0-698-11920-7 • 240 pp. • \$5.99 pb

0-399-21797-5 • 240 pp. • \$17.99 hc

IRA-YA, NCSS

IT'S A WOMAN'S WORLD

A Century of Women's Lives in Poetry

Edited by Neil Philip

"Incorporating women from around the world and representative of many wildly diverse cultures, the[se poetry] selections are informed by a sense of strong similarity in feelings, experiences, and beliefs. From the front cover to the final page, this is a slim book that is rich in food for thought, and for dreams."—*Kirkus Reviews*

0-525-46328-3 • 96 pp. • \$17.99 hc

LOST IN THE WAR

Nancy Antle

"Lisa Gray's parents met during the Vietnam War. Her father died in Vietnam . . . her mother was a nurse, who now, more than a decade later, is breaking down, haunted by nightmares of the horror she has tried to suppress . . . This is one of the first books for young people that shows what it was like for American women in the war."—*Booklist*

0-14-130836-2 • 144 pp. • \$4.99 pb

NCSS





LYDDIE

Katherine Paterson

"Rich in historical detail, with characters who emerge to become real people, this story encompasses three years in the life of Lyddie Worthen . . . [who is] forced to leave her beloved home when her mother hires her out to pay her absent father's debts . . . a superb story of grit, determination, and personal growth."—*The Horn Book* ★

0-14-034981-2 • 240 pp. • \$5.99 r

0-14-037389-6 • 240 pp. • \$6.99 d

0-525-67338-5 • 240 pp. • \$15.99 hc

ALA, ALA-PP, ALA-YA, BEC, HB, IRA-TC, NCSS,

NCTE, SLJ

MELITTE

Fatima Shaik

"Narrated by Melitte, a young mulatto slave girl . . . the story follows her from the age of six, when she is already working beyond her strength in field and cabin, to the age of thirteen, when, after an unsuccessful attempt to buy her freedom, she runs away . . . Full of period detail and sensory writing, this book provides an aching answer to the question 'What was it like to be a slave?'"—*Kirkus Reviews*

0-14-130420-0 • 160 pp. • \$4.99 pb

NO CONDITION IS PERMANENT

Cristina Kessler

"[A] cross-cultural tale about an American girl in Sierra Leone whose idyllic adventure comes to a halt when she learns that her African best friend is about to undergo what some call female circumcision and others term genital mutilation . . . Kessler is unsurpassed at rendering the sights, sounds, and smells of Africa, and first-rate at establishing the most crucial aspect of the novel, the difference in the girls' perspectives on Khadi's ritual. Riveting."—*Kirkus Reviews*

0-399-23486-1 • 192 pp. • \$17.99 hc

ALA-YA

THE QUEEN'S OWN FOOL

Jane Yolen and Robert J. Harris

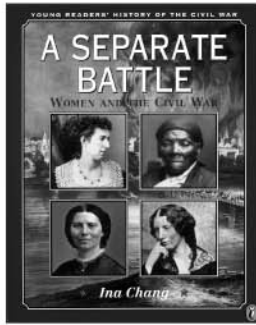
"Readers are treated to a fascinating look at royal politics through the eyes of Nicola Ambruzzi, an orphaned performer to whom the queen [Mary Queen of Scots] takes a fancy . . . Readers will laugh at Nicola's way with words and forthright manner, and delight in her skill . . . The play of language is another major highlight in the novel."

—*School Library Journal* ★

0-698-11918-5 • 416 pp. • \$7.99 pb

0-399-23380-6 • 416 pp. • \$19.99 hc

ALA-YA, NCSS



RESTLESS SPIRIT

The Life and Work of Dorothea Lange

Elizabeth Partridge

Photographs by Dorothea Lange

"As a photographer, Lange specialized in documentary-type portraits, seeking to capture in people's faces the stories of their lives . . . Her story resonates with issues of gender, social policies, artistic merit, and human interest. This well-constructed, sympathetic biography deserves many readers and is a must for every library."—*School Library Journal* ★

0-14-230024-1 • 128 pp. • \$10.99 pb

0-670-87888-X • 128 pp. • \$22.99 hc

ALA, BEC, BLLC

ROSA PARKS

My Story

Rosa Parks

Written with Jim Haskins

"[T]his remarkably brave woman from Montgomery, Alabama, describes her upbringing, her early involvement with the NAACP, and the pivotal events of December 1955 . . . Parks's life encompasses the civil-rights movements from the forties to the sixties, and readers will absorb much history and gain understanding from reading her personal account of activism and change."—*The Horn Book*

0-14-130120-1 • 208 pp. • \$6.99 pb

0-8037-0673-1 • 208 pp. • \$17.99 hc

ALA, ALA-QP, ALA-YP

RULES OF THE ROAD

Joan Bauer

Jenna Boller is a gawky 5'11" 16-year-old who stands out in the crowd, for all the wrong reasons. But soon Jenna joins her crusty old employer at Gladstone's Shoe Store for an eye-opening cross-country adventure. "Fabulous and sometimes flamboyant characters, witty dialogue, and memorable scenes. Bauer's best yet."—*School Library Journal* ★

0-698-11828-6 • 208 pp. • \$5.99 pb

0-399-23140-4 • 208 pp. • \$16.99 hc

ALA, ALA-QP, ALA-YA, BB, SLJ

RUN FOR YOUR LIFE

Marilyn Levy

Thirteen-year-old Kisha's life in an Oakland housing project changes dramatically when Darrell, the new director of the community center, starts a track team for the girls in her neighborhood. "Levy has created a strong, sympathetic, and completely believable heroine in Kisha...[her story] clearly points out alternatives to despair and helplessness."

—*Booklist*

0-698-11608-9 • 224 pp. • \$5.99 pb

ALA-YA, CCBC

THE SECRET LIFE OF AMANDA K. WOODS

Ann Cameron

Eleven-year-old Amanda Woods is discovering that the person other people think she is and the person she really is are not the same. "Amanda K. Woods is a girl to like—she just doesn't know it yet. She's quirky, serious, impulsive, imaginative, perceptive, smart, and now sharp."—*Kirkus Reviews* ♦

0-14-130642-4 • 208 pp. • \$5.99 pb

NBAH

A SEPARATE BATTLE

Women and the Civil War

Ina Chang

Whether privileged ladies or former slaves, women in the North and South worked as nurses, spies, and volunteers in aid societies; they even fought battles posing as male soldiers. These indomitable women broke taboos, developed strategies to help feed and clothe the soldiers, cared for the wounded, and took over dangerous jobs on the home front.

0-14-038106-6 • 96 pp. • \$8.99 pb

ALA, NCSS, V

THE SHIMMERSHINE QUEENS

Camille Yarbrough

"This is a remarkable story about self-esteem and achievement, bringing to light the negative images of sexism and racism that face black girls who strive for success in school."

—*Publishers Weekly* "A brave book."—*Booklist* ★

0-698-11369-1 • 128 pp. • \$4.99 pb

BEC

A STRONG RIGHT ARM

The Story of Mamie "Peanut" Johnson

Michelle Y. Green

Introduction by Mamie Johnson

From the time 5'2" Mamie Johnson insists on trying out for the all-male, all-white Police Athletic League team until she becomes one of only three women to play in the Negro Leagues, this biography of her life shows that courage—and a fierce curveball—can make a childhood dream come true. "Although baseball fans will be the first to grab this title, the true story of the underdog who succeeds despite tremendous odds will have wide appeal."—*Booklist*

0-8037-2661-9 • 128 pp. • \$15.99 hc



SWEETGRASS

Jan Hudson

"A masterpiece combining elements of a historical, a native American, a survival, and a coming-of-age novel set in the 19th-Century western Canadian prairie."—*School Library Journal* ★

0-698-11763-8 • 160 pp. • \$5.99 pb

ALA, ALA-PP, BEC, NCSS

THE VESPER HOLLY SERIES

Lloyd Alexander

"Has it all: a beautiful heroine, frustrated villains, hairbreadth escapes. . . Must have been almost as much fun to write as it is to read."—*The Horn Book* (review for *The Drackenberg Adventure*)

The Drackenberg Adventure

0-14-130471-5 • 160 pp. • \$5.99 pb

The El Dorado Adventure

0-14-130463-4 • 160 pp. • \$5.99 pb

The Illyrian Adventure

0-14-130313-1 • 144 pp. • \$5.99 pb

ALA

The Jedera Adventure

0-14-131238-6 • 160 pp. • \$5.99 pb

A WHOLE NEW BALL GAME

The Story of the All-American Girls Professional Baseball League

Sue Macy

During the tense years of World War II, a group of unique athletes took the field—the All-American Girls Professional Baseball League. From 1943 to 1954, they captured America's attention with top-notch playing and strong personalities. "Using archival research, a 1982 survey, and interviews with former players, Macy paints a lucid picture, analyzing not only the reasons for the league's initial popularity and ultimate failure but also its more lasting value."—*Kirkus Reviews*

0-14-037423-X • 160 pp. • \$5.99 pb

ALA-YA, NCSS, SLJ



A YEAR DOWN YONDER

Richard Peck

"A multi-layered story of small town life spiced with humor, love, and a bit of history . . . humorous and heartwarming . . . Even high school and [adult] readers will enjoy *A Year Down Yonder*."—*School Library Journal* ★

0-14-230070-5 • 144 pp. • \$5.99 pb

0-8037-2518-3 • 144 pp. • \$16.99 hc

ALA, ALA-YA, NM, SLJ

YOU WANT WOMEN TO VOTE, LIZZIE STANTON?

Jean Fritz

Illustrated by Dyanne DiSalvo

"Through a vigorous and sympathetic discussion of the life of nineteenth-century women's rights activist Elizabeth Cady Stanton, Fritz offers readers a glimpse of the close friendships, uneasy alliances, and tacit rivalries that fueled the early suffragist movement . . . A spirited and informative read"

—*The Bulletin of the Center for Children's Books*

0-698-11764-6 • 96 pp. • \$6.99 pb

0-399-22786-5 • 96 pp. • \$17.99 hc

ALA, BEC, BL, CCBC, NCSS

AGES 12 & UP

BACKWATER

Joan Bauer

"This warm, funny, patchwork quilt of a book offers a sturdy heroine, vivid characters, a touch of romance, and a final survival adventure that will keep readers turning the pages to the last. But Bauer tackles more, bringing in issues of personal and historical honesty, connection between generations, and tolerance for those who follow a different drummer."—*Booklist*

0-698-11865-0 • 224 pp. • \$5.99 pb

0-399-23141-2 • 224 pp. • \$16.99 hc

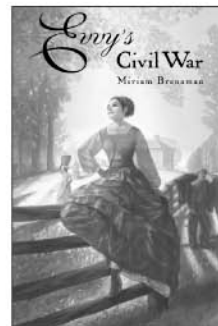
THE EDGE ON THE SWORD

Rebecca Tingle

"One of history's most dramatic heroines . . . Aethelflaed, eldest child of Alfred the Great, spends her days learning her letters and wandering with her beloved brother . . . Tingle . . . recreates Anglo-Saxon life with numerous telling details . . . in the final chapters . . . all these carefully laid nuggets of information come together in an exciting, and moving, climax."—*Kirkus Reviews*

0-399-23580-9 • 288 pp. • \$18.99 hc

ALA-YA



EVVY'S CIVIL WAR

Miriam Brenaman

Evvy's fascinating story of honor, love and a little sneakiness is based on the real diaries of Civil War-era women, whose legacy became the next generation of feminists, the suffragettes. More than that, she is an independent-minded heroine whose thoughts and ideas shed a new light on what it meant to be southern and female during the Civil War.

0-399-23713-5 • 224 pp. • \$18.99 hc

GIRL IN A CAGE

Jane Yolen and Robert Harris

"In 1306, [Princess Marjorie] finds herself conveyed to the English border town of Lanercost, locked in an iron cage . . . by the decree of ailing King Edward, 'Longshanks,' himself. Marjorie's first-person narration of her captivity and the events leading up to it is exciting and moving . . . The time line and afterword are helpful in understanding the historical context within which the authors place their well-wrought fictional tale."—*School Library Journal*

0-399-23627-9 • 240 pp. • \$18.99 hc

GRACE IN THE WILDERNESS

After the Liberation 1945-1948

Aranka Siegal

"After the horrors of Auschwitz and Bergen-Belsen, Piri and her sister are quarantined in Swedish camps with other survivors . . . Among fellow survivors and their Swedish hosts, the girls begin to recapture their lost adolescence and their dreams . . . An involving look at the permanent scars Holocaust survivors bear."—*VOYA*

0-14-036967-8 • 224 pp. • \$5.99 pb

HERSTORY

Women Who Changed the World

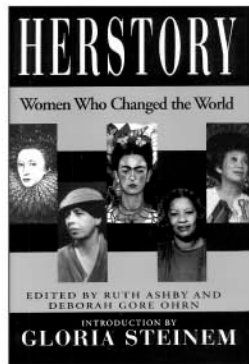
Edited by Ruth Ashby and Deborah Gore Ohrn

One hundred and twenty biographic sketches shed new light on such familiar figures as the Bronte sisters and Clara Barton. "Women of all times, places, and professions are treated. Coeditors Ashby and Ohrn have written many books for young adults and admirably do justice to the topic and audience."

—*Booklist*

0-670-85434-4 • 288 pp. • \$24.99 hc

NCSS



JAZMIN’S NOTEBOOK

Nikki Grimes
“With exuberance, passion, perception, and wit, 14-year-old Jazmin Shelby fills her notebook with glimpses of her life, neighborhood, family, and dreams in Harlem in the 1960s . . . Her lyrical journal is a treasure of sensory observations, intellectual questioning, and moral decision-making . . . Her gritty determination to survive and succeed is inspiring and heartwarming.”—*School Library Journal* ★
0-14-130702-1 • 112 pp. • \$5.99 pb
0-8037-2224-9 • 112 pp. • \$15.99 hc
BEC, CSKH

PICTURES, 1918

Jeanette Ingold
A sixteen-year-old girl in rural Texas in 1918 follows her dream to become a photographer and capture her life on film. “An innovative novel . . . Ingold makes vivid the last days of World War I [and] gives Asia’s growing-up a very contemporary texture.”—*Kirkus Reviews* ◆
0-14-130695-5 • 160 pp. • \$5.99 pb

TEN QUEENS

Portraits of Women of Power
Milton Meltzer

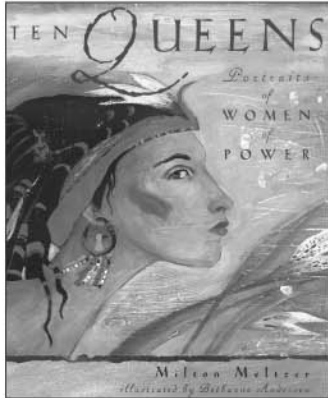
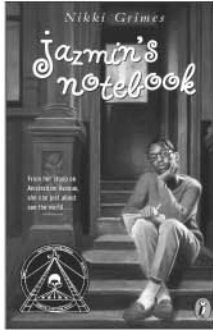
Illustrated by Bethanne Andersen
“Queens, when they are ruling monarchs, are second choices. They come to power because of the death or absence of kings and must prove themselves capable of political leadership. A few of the 10 chosen by Meltzer ruled with independence and skill . . . This book will grace the history shelves and provide pleasure to it readers.”—*School Library Journal* ★
0-525-45643-0 • 144 pp. • \$24.99 hc
BEC, NCSS

THANKS TO MY MOTHER

Schoschana Rabinovici
Translated by James Skofield
“Rabinovici recounts in exacting detail how the Holocaust decimated her large, extended Lithuanian family . . . The book is clearly one of the most moving memoirs that have emerged from the Holocaust. It is both a living testament to the incomprehensible reality of the Holocaust and the author’s tribute to her heroic mother.”—*School Library Journal*
0-14-130596-7 • 256 pp. • \$7.99 pb
ALA, ALA-MBA, NCSS

UPON THE HEAD OF THE GOAT
A Childhood in Hungary 1939-1944

Aranka Siegal
“With 9-year-old Piri Davidowitz, we witness the effects of Hitler’s regime on the Jews of Hungary. We experience the gradual day-to-day changes that lead to the destruction of a family we have come to know and care about . . . Seen through the eyes of an innocent child, the devastation of the Holocaust is unforgettable.”—*Boston Sunday Globe*
0-14-036966-X • 224 pp. • \$5.99 pb
BG, NH, SLJ



NON-FICTION

AGES 5-8

A Burst of Firsts: Doers, Shakers, and Record Breakers 4
Dirt on their Skirts: The Story of the Young Women Who Won the World Championship. 4
Eleanor 4
Frida Kahlo: The Artist Who Painted Herself 3
Hattie and the Wild Waves:
 A Story From Brooklyn 4
I Am Rosa Parks. 4
Kate Shelley: Bound for Legend. 4
Mary Cassatt: Family Pictures 3
Only Opal: The Diary of a Young Girl 5
Purple Mountain Majesties: The Story of Katharine Lee Bates and “America the Beautiful”. 5
Tallchief: America’s Prima Ballerina 6

AGES 7-10

The Bobbin Girl 7
George Washington’s Mother 7
Maya Angelou: Journey of the Heart 7
Rabble Rousers:
 20 Women Who Made a Difference 3
WOMEN OF OUR TIME series 8

AGES 8-12

Becoming Little Women: Louisa May at Fruitlands . . 8
Dare To Dream: Coretta Scott King and the Civil Rights Movement 8
Gymnastics: The Trials, the Triumphs, the Truth . . . 8
I Am a Star: Child of the Holocaust. 8
Mary on Horseback: Three Mountain Stories 8
Sacagawea 9
WHO WAS...? series 9

AGES 10 & UP

Anne Frank: Beyond the Diary: A Photographic Remembrance. 9
Anne Frank: A Hidden Life 9
Behind the Secret Window:
 A Memoir of a Hidden Childhood. 9
China Homecoming. 10
A Dime a Dozen. 10
The Double Life of Pocahontas. 10
The Flight of Red Bird: The Life of Zitkala-Sa 10
Harriet Beecher Stowe and the Beecher Preachers. . 10
Homesick: My Own Story 10
It’s A Woman’s World:
 A Century of Women’s Lives in Poetry 10
Restless Spirit:
 The Life and Work of Dorothea Lange 11
Rosa Parks: My Story 11

INDEX

A Separate Battle: Women and the Civil War. 11
A Strong Right Arm:
 The Story of Mamie “Peanut” Johnson. 11
A Whole New Ball Game: The Story of the All-American Girls Professional Baseball League . . 12
You Want Women to Vote, Lizzie Stanton? 12

AGES 12 & UP

Grace in the Wilderness:
 After the Liberation 1945-1948. 12
Herstory: Women Who Changed the World 12
Ten Queens: Portraits of Women of Power 13
Thanks to My Mother 13
Upon the Head of the Goat:
 A Childhood in Hungary 1939-1944 13

FICTION

AGES 5-8

A IS FOR AMBER series 4
Amazing Grace. 4
A-Tisket, A-Tasket. 4
The Girl on the High-Diving Horse:
 An Adventure in Atlantic City. 3
The Girl Who Loved Caterpillars:
 A Twelfth-Century Tale From Japan 4
Lisette’s Angel 5
Louisa May & Mr. Thoreau’s Flute 5
Minty: A Story of Young Harriet Tubman. 5
Mirette on the Highwire 5
Miss Rumphius. 5
The Queen’s Progress: An Elizabethan Alphabet. . . 3
Raising Sweetness 5
Sadako 5
Saving Sweetness. 5
Sister Anne’s Hands 5
Smack Dab in the Middle 6
Stand Tall, Molly Lou Melon. 6
Streets of Gold. 6
The Village That Vanished 6
YOUNG CAM JANSEN series. 6

AGES 7-10

AGAPANTHUS HUM series 6
AMBER BROWN series. 6
Anne of Green Gables. 7
CAM JANSEN series. 7
A Long Way to Go:
 A Story of Women’s Right to Vote 7
Sadako and the Thousand Paper Cranes. 7

AGES 8-12

Cut From the Same Cloth: American Women of Myth, Tall Tale and Legend 8

Fat Chance. 8
Hope’s Crossing 8
Moki. 9
Mountain Valor 9
Phoebe the Spy 9

AGES 10 & UP

Agnes Parker...Girl in Progress 3
Anna Sunday. 9
ANNE OF GREEN GABLES series 9
The Cat Ate My Gysmsuit 10
A Girl Named Disaster. 10
Hope Was Here 10
I am Regina. 10
Lost in the War. 10
Lyddie. 11
Melitte 11
No Condition is Permanent 11
The Queen’s Own Fool. 11
Rules of the Road. 11
Run for Your Life 11
The Secret Life of Amanda K. Woods 11
The Shimmershine Queens 11
Sweetgrass 12
VESPER HOLLY series. 12
Who Was the Woman Who Wore the Hat?. 3
A Year Down Yonder. 12

AGES 12 & UP

Alt Ed 3
Backwater. 12
The Edge on the Sword. 12
Evvy’s Civil War 12
Girl in a Cage. 12
Jazmin’s Notebook. 13
Malka. 3
Pictures, 1918. 13
A Step from Heaven 3

KEY TO BINDINGS		
d:	digest-size (5 ½ x 7) paperback	BB: A Bulletin of the Center for Children’s Books Blue Ribbon Book
gb:	guaranteed binding	BEC: A Booklist Editors’ Choice
hc:	hardcover	BG: A Boston Globe-Horn Book Award
pb:	paperback	BGH: A Boston Globe-Horn Book Honor Book
r:	rack-size (4 ¾ x 7 ¼) paperback	BL: A Book Links A Few Good Books
SP:	Spanish edition	BLLC: A Book Links Lasting Connections
KEY TO AWARDS		
ALA:	An American Library Association Notable Book	CA: A Christopher Book Award
ALA-MBA:	An American Library Association Mildred L. Batchelder Award Winner	CCBC: A Child Study Children’s Book Committee Children’s Book of the Year
ALA-QP:	An American Library Association Quick Pick for Young Adults	CM: A Caldecott Medal Book
ALA-PP:	An American Library Association Popular Paperbacks for Young Adults	CSKH: A Coretta Scott King Honor Book (Text or Illustration)
ALA-YA:	An American Library Association Best Book for Young Adults	HB: A Horn Book Fanfare Selection
		IRA-CC: An International Reading Association-Children’s Book Council Children’s Choices Book
		IRA-TC: An International Reading Association Council Teachers’ Choices Book
		IRA-YA: An International Reading Association Young Adult Choices Book
		NBA: A National Book Award Winner
		NBAH: A National Book Award Honor Book
		NCSS: A National Council for the Social Studies-Children’s Book Council Notable Children’s Trade Book in the Field of Social Studies
		NCTE: A National Council of Teachers of English Notable Children’s Book in the Language Arts
		NH: A Newbery Honor Book
		NJB: A National Jewish Book Award
		NSTA: A National Science Teacher’s Association-Children’s Book Council Outstanding Science Trade Book for Children
		RR: A Reading Rainbow Feature Selection
		SLJ: A School Library Journal Best Book of the Year
		V: A Voice of Youth Advocates Books in the Middle

Prices and availability subject to change without notice. 1102

Penguin Putnam Books for Young Readers
345 Hudson Street • New York, NY 10014
www.penguinputnam.com