



## MUSIC FROM BLISS

“Hand over Hand” is a traditional climbing tune sung by the men and women of Bliss as they traverse the cliffs. It is usually begun by the lead climber, and is continued by those sharing the same rope line. The words on this sheet music are the basic text, but there are countless variations among the many towns in the northern islands.

“The Other Side of Me” is a ballad meant to evoke Marin’s and Kana’s thoughts as circumstances begin to push them apart.

A recording of both songs can be found at  
[www.celiarosemusic.com](http://www.celiarosemusic.com).

♩ = 58

# Hand Over Hand

Celia Rose

Vocals

**A**

Let me sing to you to-night we can hold each o - ther tight if the

5

mor - ning brings us light we will tra - vel this beau - ti - ful land hand o - ver

**B**

hand o - ver hand hand o - ver hand o - ver hand You can

**A'**

lie here next to me and I'll help you find some sleep I will

17

pray your soul — to keep just as strong as this beau - ti - ful land hand o - ver

**B'**  $\text{\textcircled{D}}$

hand o - ver hand hand o - ver hand o - ver hand we were

**Bridge**

no mads in our time now our fate is in this climb when it's

**A''**

time for us to go and the boats all wait be - low When the

34

tide has turned we'll know we will al - ways re - mem - ber this land hand o - ver

38

hand o - ver hand hand o - ver hand

# The Other Side Of Me

Ballad ♩ = 80

Celia Rose

**Intro.** Bm A G Bm A G

Female Vocal

Male Vocal

**A** Bm A G Bm A G

My hands are cold my grip is fail - ing too much long - ger \_ and I \_ will fall \_

5

9 Bm A G Bm A G

ice is here and I am los - ing \_ pressed a - gainst \_ this rock - y \_ wall

9

13 Bm A G Bm A G

that gold - den rib - bon out to \_ sea \_

13

Do you re - call \_ that gol - den rib - bon it caught the wind \_ and \_ flew out to \_ sea \_

17 Bm A G Bm A G

fly - ing high \_ and fly - ing \_ free

17

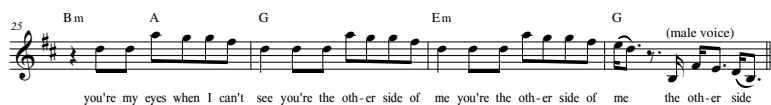
we im - ag - ined us up - on \_ it fly - ing high \_ and fly - ing \_ free

**B** Bm A G Bm A G



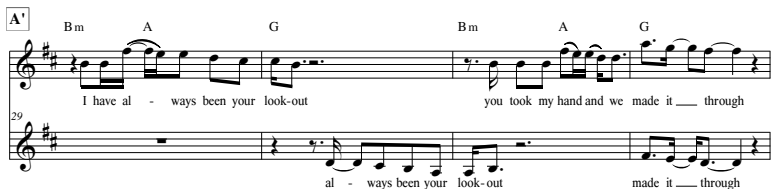
w/ male 8<sup>th</sup> Are you com-ing now to save \_\_\_ me \_\_\_ or do I have to save my - self

25 Bm A G Em G (male voice)



you're my eyes when I can't see you're the oth-er side of me you're the oth-er side of me the oth-er side

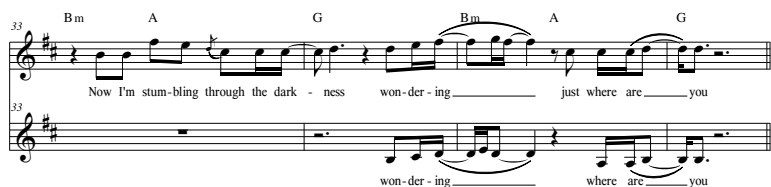
**A'** Bm A G Bm A G



I have al - ways been your look-out you took my hand and we made it \_\_\_ through

31 al - ways been your look-out made it \_\_\_ through

33 Bm A G Bm A G



Now I'm stum-bling through the dark - ness won-der-ing \_\_\_\_\_ just where are \_\_\_ you

35 won-der-ing \_\_\_\_\_ where are \_\_\_ you

**B'** Bm A G Bm A G



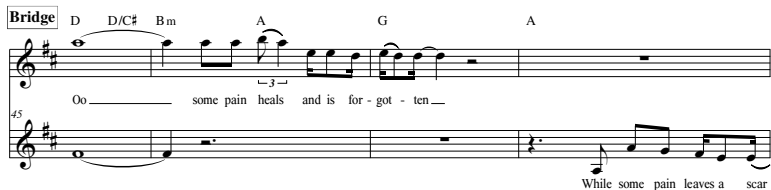
w/ male 8<sup>th</sup> Are you com-ing now to save \_\_\_ me \_\_\_ or do I have to save my - self

41 Bm A G Em G



you're my eyes when I can't see you're the oth-er side of me you're the oth-er side of me

**Bridge** D D/C# Bm A G A



Oo \_\_\_\_\_ some pain heals and is for - got - ten \_\_\_

45 While some pain leaves a scar

49 D D/C# Bm A G Em G



and you \_\_\_\_\_ you and I \_\_\_\_\_ can't be div - id - ed \_\_\_ no one knows you \_\_\_ like I do \_\_\_

49 you \_\_\_\_\_ you and I \_\_\_\_\_ can't be div - id - ed \_\_\_ knows you \_\_\_ I do \_\_\_\_\_

**B''**

B m A G B m A G

w/ male 8<sup>th</sup> Are you com-ing now to save \_\_\_ me \_\_\_ or do I have to save my - self

Detailed description: This block contains the first system of musical notation for section B''. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords B m, A, G, B m, A, and G are indicated above the staff. The lyrics are: "w/ male 8<sup>th</sup> Are you com-ing now to save \_\_\_ me \_\_\_ or do I have to save my - self".

58 B m A G E m G

you're my eyes when I can't see you're the oth-er side of me you're the oth-er side of me \_\_\_

Detailed description: This block contains the second system of musical notation for section B''. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords B m, A, G, E m, and G are indicated above the staff. The lyrics are: "you're my eyes when I can't see you're the oth-er side of me you're the oth-er side of me \_\_\_".

62

Are you com-ing now to save \_\_\_ me \_\_\_ or do I have to save my - self

Detailed description: This block contains the third system of musical notation for section B''. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "Are you com-ing now to save \_\_\_ me \_\_\_ or do I have to save my - self".

66

you're my eyes when I can't see you're the oth-er side of me you're the oth-er side of me the oth-er side

Detailed description: This block contains the fourth system of musical notation for section B''. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "you're my eyes when I can't see you're the oth-er side of me you're the oth-er side of me the oth-er side".

**A''**

B m A G B m A G

My hands are cold my grip is fail - ing too much long - ger \_\_\_ and I will fall \_\_\_

Detailed description: This block contains the first system of musical notation for section A''. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords B m, A, G, B m, A, and G are indicated above the staff. The lyrics are: "My hands are cold my grip is fail - ing too much long - ger \_\_\_ and I will fall \_\_\_".